

Dillman's

ART WORKSHOP RETREAT

2026

FEATURING OVER 24
BEGINNER TO ADVANCED,
1-4 DAY ART WORKSHOPS

**WATERCOLOR, OIL, ACRYLIC, PASTEL,
COLLAGE, MIXED MEDIA & DRAWING**

The Dillman family is celebrating 49 years of owner and operator Denny Robertson's vision of bringing art workshops to the beautiful Northwoods of Wisconsin and the Dillman's Bay Resort peninsula. As of 2026, we have hosted over 15,000 artists and instructors. We look forward to welcoming you for another wonderful year of inspiration and community! As stewards of the peninsula for over 100 years, the family knows how to make your experience one that you will treasure for a lifetime. While participating in the workshop you will enjoy immersive art

instruction, camaraderie with like-minded artists, resort amenities, and 24-hour access to our lakeside studios. For your convenience there is an on-site art supply/gift shop and the Tom Lynch Lending Library. For those staying on premise, there is a welcome dinner and reception included in the package price on the first night. Accommodations have cooking facilities for other meals. Lunches and dinners may be pre-ordered from the front desk. Dine-around dinners are optional. Visit www.dillmans.com for information on instructors, our restful location, and cozy accommodations. Your friends and relatives will find a hearty welcome to the resort and there are activities for all interests. They are often found relaxing, fishing, tennis, pickleball, golfing, or out exploring the quaint communities in our area. Our staff can assist with area information, maps and reservations.



MOST WORKSHOPS ARE FOR ALL LEVELS

Our instructors would like students to know that all levels of experience will feel welcome and comfortable in their workshops. Students learn by doing, and each at their own pace. A typical workshop takes place indoors, providing students



with personal table space, standing room, demonstration area with seating, large screen digital projector, and wash-up area. Studios are available 24-hours a day. Typically, instructors demonstrate and lecture in the morning followed by a student practice session. After lunch, the instructor may demonstrate again and students create until the class ends, around 4pm. Plein air workshops are based out of the studio for some demos and critiques, but utilize the resort grounds for painting.

ACCOMMODATIONS

Dillman's Bay Resort is the perfect combination of a classic Northwoods atmosphere paired with relaxed, casual elegance and convenience. A full range of accommodations is offered and units are assigned based on available space; rustic motel, contemporary efficiencies and townhomes, lakeside pine-paneled cabins. You are welcome to request a first and second choice. Room fees listed assume double occupancy and we are glad to assign you a roommate. If a roommate is not available, or you prefer a single room (with your own bedroom and bath) it's an additional \$30 per night. If you find yourself wanting and able to either arrive a day early or stay a day later, we will offer you a greatly reduced rate of \$40 per person per night, double occupancy and same unit. Call 715-588-3143 to inquire about availability. The main lodge is ADA approved.

PARTICIPANT AT LARGE "PAL"

PALS are friends or family members that will not attend your workshop, but will stay in your unit and enjoy the resort amenities. There are plenty of activities in which to indulge such as fishing, golfing, exploring the quaint communities in our area, or just plain old relaxing and soaking up the fresh air. Our staff can assist with area information, maps, reservations, and discounts on golf. PALS are subject to an additional accommodation fee of \$45/person/night+tax. Optional welcome dinner is \$28+tax for PALS.

GETTING TO US

Visit www.dillmans.com/go for maps, driving directions and air travel options. We are 350 miles north of Chicago and 270 northeast of Minneapolis. Delta Air Lines has service to the Rhinelander airport (RHI). A fee-based shuttle from the Rhinelander airport is available.

A TYPICAL WORKSHOP WEEK...

Begins on Sunday afternoon when you are greeted by our friendly staff for check-in starting at 3pm. After registration and settling into your unit, you are invited to select your workspace in the studio and set up your art supplies. At 5pm, in



the main lobby, enjoy a welcome reception of wine, cheese and appetizers with your fellow students and traveling companions. During the reception the Dillman family, along with the instructors for the week, will give you a full orientation and rundown of the planned activities and what to expect from the workshop. After mingling in front of the lobby fireplace or overlooking White Sand Lake on the deck, a buffet dinner will be served at 6pm in the main lodge café. After dinner you may return to the studio to finish setting up and/or explore the 15-acre peninsula at your leisure.

Classes begin at 9am every morning. Each day you may awaken to the beautiful and mysterious sounds of the loons calling as the sun warms the crisp fresh air and the crystal clear waters. Before class you may enjoy the sunrise from one of our secluded beaches, partake in our weekly yoga class on the point, or enjoy a morning walk along our country roads.



Coffee and tea are available at the Sand Bar, located in the main lodge, as well as in the studios. All breakfasts are on your own; all accommodations are equipped with full or efficiency kitchens. The front desk is prepared with directions and maps to local grocery stores. Boxed lunches are available for pre-order and will be delivered to the lodge café at noon.

Classes resume at 1pm and generally run until 4pm, however, the studios are open 24-hours a day for you to continue your work. For your convenience there is an on-site art supply/gift shop and the Tom Lynch Lending Library for reference materials. Each afternoon after class, students are given an opportunity to explore the local art and culture either on their own or through one of our arranged group outings to local galleries, shops and restaurants.

Other organized activities during the week include a S'more roast and a guided pontoon ride on White Sand Lake to explore the 12 miles of shore line which is home to bald eagles, loons, herons, beaver, whitetail deer and more.

Gaming is available at the nearby Lake of the Torches Casino, www.lakeofthetorches.com. Whatever extracurricular activities you choose, we are here to guide you and help ensure an educational and rewarding time.

FOR MORE INFORMATION - PH. 715-588-3143 EMAIL - ART@DILLMANS.COM

DILLMAN'S ART WORKSHOP RETREAT

2026 CLASS SCHEDULE & PRICING

INSTRUCTOR	2026 DATE	TEACHING DAYS ↓	WORKSHOP TITLE	S - STUDIO PA - PLEIN AIR	ROOM +1 MEAL FEE	WORKSHOP FEE BASED ON THE NUMBER OF STUDENTS			
						12+	11-10	9-8	7-6
Kathleen Kvern	May 15 & 16	1.5	Hot Wax Sampler	S	CALL	185	185	185	185
Julie Fei-Fan Balzer	May 16-21	4	Making Mixed Media Books	S	490	695	720	740	800
Jeanne Weymouth	May 16-21	4	A Course in Threads, Color, Texture and Fiber Art	S	490	345	355	375	405
Patricia Lintner	May 25-30	4	"Tell Your Story" Totem through Clay, Fabric and Collage	S	490	550	565	595	640
Mary Pettis	May 25-30	4	Fearless Plein Air Oil Painting	S & PA	490	830	830	830	830
Dale L. Popovich	May 31-June 5	4	Mastering the Fusion of Gouache & Pastel with Watercolors	S	490	545	550	555	580
Karen Sako	May 31-June 5	4	The Language of Layers: Texture, Color & Expression in Oil & Cold Wax	S	490	380	390	410	465
Telagio Baptista	June 7-12	4	Architectural Travels in Watercolor	S	490	595	650	775	875
Janet Nunn	June 7-12	4	Having Fun with Liquid Watercolors	S & PA	490	570	590	615	660
Phil Babb	June 14-18	3	Learn to Draw: Heads & Figures in Pencil	S	400	240	260	295	345
Bob BurrIDGE	June 14-19	3	Creative Abstract Techniques - Explore and Experiment	S	400	595	680	810	950
Bob BurrIDGE	June 18-21	2	Painting Loose: Florals & Landscapes	S	310	455	520	605	730
FE University	July 15 & 16	2	Creative Nonfiction & Poetry	S	CALL	35	35	35	35
Vladislav Yeliseyev	Aug 23-28	4	Breathe Life Into Your Watercolors: The Power of Loose Painting	S	490	850	900	950	990
David R. Smith	Aug 30-Sept 4	4	Fresh & Exciting Watercolors	S	490	630	680	705	740
Tara Sweeney	Aug 30-Sept 4	4	Watercolor Figure Magic	S	490	585	675	795	990
Kathleen Kvern	Sept 9-12	3	Intuitive Encaustic Painting	S	400	380	380	380	380
Jodi Ohl	Sept 13-18	4	It's a Whimsical World: Acrylic & Mixed Media	S	490	740	755	780	825
Dale L. Popovich	Sept 13-18	4	Rivers, Rapids & Waterfalls in Watercolor	S	490	545	550	555	580
Kar-Keat Chong	Sept 20-25	4	Master the Basics: Ink & Watercolor Sketching	S	490	560	635	750	935
Tom Lynch	Sept 20-25	4	Watercolor Secrets Revealed	S	490	630	705	850	1000
Janet Rogers	Sept 27-Oct 2	4	Expressive, Loose Watercolors - Flowers to Figures	S	490	600	680	785	900
Dan Wiemer	Sept 27-Oct 2	4	Creative Combination: Acrylic & Watercolor	S	490	535	585	685	800

VIEW FULL CLASS DESCRIPTIONS, ITINERARIES & ARTISTS' WORK AT
WWW.DILLMANS.COM/2026-ART



SCHOLARSHIPS

Dillman's offers scholarships and honorariums. Wyldfire Foundation Sanctuary 2026 is also available for a person in a time of transition, providing an opportunity to gain perspective, peace, healing, inspiration and rest in the embracing community and natural beauty of Dillman's Resort and workshops. For more details and application are at www.dillmans.com/scholarship

WORKSHOP CLASS FEE

Class instruction (based on the number of teaching days with 24-hour studio time); a welcome reception and dinner on the day of arrival; a mid-day Champagne toast on the last day of class; free use of extensive resort amenities; and a group pontoon ride. Day Students pay workshop class fee only. Specific class information, workshop itinerary and supply list will be emailed a month before the class, also available at www.dillmans.com/2026-art

ROOM FEE

Accommodations are for the night before the first day of class through the night of the last day of class, departing on the following day, unless otherwise noted. The welcome dinner is included in the price.



REGISTRATION & DEPOSIT

Reserve your workshop space as early as possible to avoid disappointing class cancellations. A \$425 advance deposit (or \$200 for a Day Student) is payable by credit card or check. An additional \$100 deposit will hold space for your PALS. Remaining balance due at checkout. Reservations will be held only for two weeks without deposit. To pay by check or credit card please complete, clip and mail our registration form on the right. Please notate on your check the workshop title, instructor, your name, address, phone number and email address. Visit www.dillmans.com/register to sign up for your workshop and/or additional registration forms or call 715-588-3143.

CANCELLATION POLICY

Dillman's and the instructors will make the decision six weeks prior to a class start date whether or not to hold the workshop, based on enrollment at that time. If the workshop is canceled by our call, a full refund of any payments made to date will be made. If a class is running yet you must cancel, six weeks prior to class a full refund, minus a \$75 service charge, will be made. If a cancellation is within the six weeks prior to the scheduled start date of the confirmed workshop there is NO refund offered. We always feel badly when a personal emergency arises after this time period, however, we must strictly adhere to this policy. Refunds will not be issued for classes missed due to illness, emergencies or events beyond our control. No-shows will not receive a refund, regardless of the circumstances. If you drop out of a class once it has started, you will not receive a refund. We reserve the right to cancel any workshop, in which case we will make a full refund. Trip cancellation insurance is recommended.





EARLY SIGN UP DRAWING
FIRST PRIZE: FREE WORKSHOP TUITION
SECOND PRIZE: \$150 GIFT CERTIFICATE

Enroll before 3/7 (deposit must be postmarked by 2/28)
to be entered in contest. Drawing 3/10/2026.
Must attend a 2026 workshop to receive prize.

CREATIVE WORKSHOP REGISTRATION FORM

FILLING OUT THIS FORM DOES NOT GUARANTEE YOUR SPACE IN THE WORKSHOP.
ONCE DILLMAN'S RECEIVES THE FORM WE WILL BE IN TOUCH WITH YOU TO CONFIRM YOUR SPACE.

First Name _____ Last Name _____
Address _____
City _____
State _____ Zip _____ Country _____
Phone _____ PAL/Friend's name _____
Email _____

☐ Pets are welcome (\$20/night/pet), check if you are interested in bringing your pet.

CLASS WANTED (INSTRUCTOR & TITLE)

Instructor _____ Title _____

Arrival Date _____ Departure Date _____

ACCOMMODATIONS - Stay at Dillman's or attend as a 'Day Student' (you are responsible for housing):

☐ Stay at Dillman's (Double Occupancy) IF traveling with a friend, their name: _____
☐ Find me a Roommate (If no roommate is found, I will be enrolled at the single rate).
☐ Single Supplement (Your own room, for an extra \$30 per day) ☐ Day Student

DEPOSIT - Please check which amount you are submitting:

☐ \$425 On-Site Guest ☐ \$200 Day Student
☐ An additional \$100 deposit will hold space for your PAL (traveling friend/family member)

DEPOSIT METHOD

☐ Check or Money Order ☐ Credit Card (Visa, MasterCard, AMEX & Discover accepted)

Card Number _____ Expiration Date _____

Signature & Date _____ CVV Code _____

Enrollment in a workshop indicates that you have read and understand the fees at www.dillmans.com/dcaf/fees.html

DILLMAN'S CREATIVE ARTS FOUNDATION ANNUAL APPEAL YOU CAN MAKE A DIFFERENCE

Your contributions are essential to the continued success of our programming and our unique community. We hope that you will join in the tradition of giving and make a donation that will strengthen the educational experience that so many artists have come to know and love.

If you would like to make a donation, please mark or write in the amount below and include the payment in your check. If paying by credit card, we will process based on what you enter here:

☐ \$50 ☐ \$100 ☐ \$250 ☐ \$ _____

Contributions are tax deductible. Dillman's Creative Arts Foundation is a not-for-profit 501(c)(3) organization. Donation receipt will be mailed to the address you provide above. For more information, contact todd@dillmans.com or 715-588-3143.

THIS FORM AND CHECKS SHOULD BE MADE OUT AND MAILED TO:
Dillman's Creative Arts Foundation, Post Office Box 98, Lac du Flambeau, WI 54538
OR CALL 715-588-3143