



SUPPLY LIST

Janet Rogers, AWS, Instructor – “Loose, Expressive Watercolors –Flowers to Figures”

Dear Students: I look forward to our workshop. Below is a **SUGGESTED** list of supplies.

PLEASE DO NOT FEEL YOU HAVE TO HAVE EVERYTHING!! Hopefully you already have supplies that are the same or comparable. Please call me for any questions (cell: 386-451-8441) or E-Mail: janet@watercolorsbyrogers.com.

Website: www.watercolorsbyrogers.com

WATERCOLOR PAPERS: I suggest 140lb Coldpressed such as Arches Bright White (or natural will be okay) (I use the “**wrong side**” – opposite of watermark) or 140lb **rough** Arches Bright White or Natural (does not matter the side). You can also use Fabriano cold pressed. It will be helpful to have extra watercolor paper (could be backs of old paintings, etc.) for painting exercises. Of course, you will also need a **board** – or a foam core for support- I use a corrugated plastic cardboard – size 17”x22”(material is what they use for political signs) to support your painting. If you paint larger you may want a Gatorboard. We do many paintings, so please bring enough watercolor paper (approx. 3 to 5 paintings per day – can be **½ sheets** (15” x 22” or **¼ sheets** – 11” x 14”) Or near). – or like I said – if you want larger - - (I USUALLY USE **½** sheets for demos- approx.. 15” x 22”) Watercolor pads are okay also (prefer Arches or Fabriano).

OTHER PAPERS: A pad of cheap drawing paper will be needed in any portrait or figure workshop. I like **smooth** drawing paper – **not** Newsprint (the pencil moves faster on smoother paper) (I usually bring extra)

PENCILS: I suggest a **#2B pencil for drawing on the watercolor paper**, but really love the **ebony** pencils (or **6B**) for drawing exercises. A **kneaded eraser** and **pencil sharpener** will be handy.

PALETTE: I used to use various palettes, but now – I also use **“Jasper Tray”** (plastic type butcher tray) to make more “pigment areas”. If Palettes have individual wells, they should have a **larger flat area for mixing**. (you can bring what you have but **if you can** - bring a **white plastic (light weight) tray** for mixing colors and loading the brush! – It will enable you to be more creative with color – (you can find these at a dollar store or Amazon)



OTHER STUFF: . Hair dryer(if you need), **container for water, paper towels** (I love Bounty). I will bring a few flowers – but mostly photos of flowers for all, but feel free to bring some photos or flowers if you wish. We will work from **photos** for the Portrait & Figure workshops – **I WILL BRING PHOTO OR PHOTOS I WILL WORK FROM (A FEMALE ADULT AND A CHILD – will have extra copies and drawings you can use if needed)** - (I also will bring sets – photos and drawings) BUT **YOU CAN USE YOUR OWN IF YOU LIKE**. -ones with **good lights and darks (shadow shapes)**.(preferred). Ideally shadow shapes should be more than 1/2 of face. If using your own (or mine) as a reference - **You will probably want to bring a "pre-drawn" drawing on wc paper for your portrait --you can also do 2 (would be better) it just may be "reassuring" if you are new to portraits. Also you may want to bring tracing paper to trace your own drawing again to have for practicing flesh tones – although sometimes there is a window or light box for tracing which saves much time!!!**

I will send a letter to explain – with a photo of my demos together with my free-hand drawing. You can use the photo of my freehand drawing for tracing OR JUST FREEHAND YOURSELF – YOUR PREFERENCE. – again – YOU MAY USE YOUR OWN REFERENCE FOR ANY HEAD OR FIGURE WORK – OR FLOWERS ALSO. (I just do not want you to worry about references!)

BRUSHES: I like the following: A ½" and ¾" "Flat" brush such as King Art 9550 Wash, a "One Stroke" such as the ¾" or 1" King Art 9100; "Max Round", KingArt 9020 size 10 or 12; a large flat for larger washes, and- a Round King Art #14. Bring what you have – I recommend having a firm (rather than soft) (a golden taklon) round brush in your quiver! **I will also have a few extra brushes you can borrow at the workshop. Usually you have something that will work in your collection!!!**

WATERCOLOR PAINTS: - THESE ARE WHAT I USE – BUT BRING WHAT YOU HAVE!

LIMITED LIST OF PIGMENTS
(you can get by on these)

These colors are all mostly transparent and do well in mixing other colors.

This list is to help students who do not have access to all the colors I use -

PLEASE NOTE: there are six colors in bold.....these are the strongest recommended!! (two limited triads)

TRIAD #1 – Light to Mid Values

Aureolin (a TRANSPARENT cool yellow) (Daniel Smith) (or a any TRANSPARENT Cool Yellow you have)

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(Please Note:) - I sometimes use a HANSA yellow color or any light yellow (more opaque) for flowers or landscape)

Permanent Rose (a cool pink – I use a lot – Am. Journey, or W/N)
Cobalt Blue (American Journey, or W/N or Holbein)

AND

TRIAD #2 – Mid to Dark Values

Quinacridone Gold (a very intense transparent bright yellow gold) (Daniel Smith or Holbein) (these brands are the only ones to use)

Permanent Alizarin Crimson (a deep cool pink/red) – ANY BRAND
Ultramarine Blue (AJ, W/N or Holbein) - probably all same

OTHER HELPFUL COLORS: (you do not HAVE TO HAVE – but nice)

Janet's Violet Rose (American Journey)* (a substitute is "Cobalt Violet Light Hue" by Sennelier or Perm. magenta)

Arctic Ice (Am Journey – now called Cerulean Blue Hue*

*WILL HELP TO HAVE THESE – or SIMILAR!!!!

THESE LIMITED TRIADS WOULD REALLY BE ALL YOU NEED (SIX – (6) COLORS - BUT I USE MORE COLORS. DO NOT WANT YOU TO WORRY ABOUT HAVING EVERYTHING!!! . **You can also use your favorites of course.**

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