



Telagio Baptista - Architectural Watercolor
4 Teaching Day Workshop
June 7-12, 2026

SUPPLY LIST

Please provide both black-and-white and full-color images from a selection of photos. Kinko's or OfficeMax can enlarge a print to 11" x17" on light bond paper, and they can print it directly from your cell phone. Additionally, the instructor can provide multiple visuals to work with if the student comes empty-handed.

PAPER

For the best results, I recommend the Arches, 140lb Cold Press 11.5x16.5 pad, or a full sheet cut in half.

PAINTS

Winsor & Newton Professional watercolor tube set of 12 assorted colors will work, or bring what you have. You can purchase supplies from Blicks, Artarama, or Amazon.

BRUSHES

1/2" & 1" flat or larger, and #2 & #10 round synthetic sable brushes, or bring what you have.

PALETTE

I recommend Corelle porcelain plates, with three dividers. They come in two sizes and are available at Walmart—easy to clean. Bring what you have.

MOUNTING BOARD

Gator or Foam Core is fine. Please make sure the board is larger than the sheet of watercolor paper you're taping to.

ARTIST MASKING TAPE

1/2" roll will do, and is available at any art store.

PENCIL & ERASER

2H, and a small eraser

CONTAINERS

Two containers to hold water (one for dirty & one for clear)

Some art supplies can be purchased at Dillman's. Check to see what is available.

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LAC DU FLAMBEAU
WISCONSIN 54538

715-588-3143
WWW.DILLMANS.COM
ART@DILLMANS.COM

Dillman's



ART WORKSHOP RETREAT

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