



## TOM LYNCH SUPPLY LIST 2026

### All these can be purchased in class or from your local store

There are only a few extra items that will help you get the most out of your class with me.

**PAINT :** these few colors will make a big difference in the sunlight, shadow, focal point, and darks that I will be showcasing **Sennelier** ...add these colors to your palette if you can:

- Blue Indanthrene (for colorful darks)
- Lemon Yellow (sunlight)
- Opera Rose (focal point)
- Phthalo Blue (rich shadows)
- Phthalo Green Light (sunlight / focal point)

**PAPER:** There is a difference between papers and I recommend **Fabriano 'extra white' ARTISTICO**.

This watercolor paper will not allow the paint to soak in too deep or too fast. It will also allow for easy removal of dry color and you can repaint where you have removed dry color. You can paint on either side. In the past I used GEMINI watercolor paper. It is not as white, it will soon be discontinued, and you have to use the front ONLY. For the morning session I will use a full sheet of 140# weight [ 22x30 ] cut into smaller - 1/4 sheets [ 11x15 ] to practice the parts of the painting we will be creating later. In the afternoon I will put those parts together on a new sheet of 300# weight. You can paint the final scene on any size you choose. I will paint it on 15x22. I just recommend it being 300# weight. Arches is not bad paper, it just will not work with lifting, repainting and my DOT bottle techniques.

### ALL OF THE ABOVE SUPPLIES YOU CAN GET AT YOUR local art supply store...except:

**DOT BOTTLES** you can buy online at [www.artacademylive.com/spraybottles](http://www.artacademylive.com/spraybottles) **DOT BOTTLES** - These are custom made bottles that I load with the same colors in my palette.

I recommend you to have at least 8 of them. (I use one for every color). The unique feature is that when you 'tap' them, color will come out in a **DOT** pattern. Watch a free video on how I use them to create many different items and to soften edges. Follow the directions given at the link above or contact me if you need clarification. You do not have to be a member to buy from them they just help out those of us who do not have a Paypal system linked to their website.

**BRUSHES:** I use brushes that are **SABLE** and have an extra length out both for the **Flats** and **Rounds**. The sizes are **3/4 Full flat** **1/4 Full flat...** **#8 -LINER** and a **#16 Designer Round**. Sable brushes are hard to find and difficult to obtain in the U.S. I will explain in class why that is so and tell you how they make such a difference.

Liquid Frisket: Incredible White Mask/ Mask pen...HB LED pencil/ Sketch and Wash pencil: for sketching... Porcelain Palette...old cloth towels, sponges, tall water bucket a full list of supplies is on my website: [https://www.tomlynch.com/supplies\\_workshop.cfm](https://www.tomlynch.com/supplies_workshop.cfm) Work on getting your paper, paint and DOT bottles for now.

ANY QUESTIONS?... Send me an email. **tomlynchwatercolors@gmail.com**

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# *Dillman's*

## ART WORKSHOP RETREAT

Link talking about the art materials I use and why

<https://youtu.be/MlqqU5F53VI>

Link to see my palette colors

[https://youtu.be/cO26-U4\\_W-Y](https://youtu.be/cO26-U4_W-Y)

Link to see my DOT spray bottles

<https://youtu.be/60QzJWmhoc0>

Link to see what flat brushes I use

<https://youtu.be/jot5IT2BHbE>

Link to see what round brushes I use

<https://youtu.be/FJw4LqrsAoM>

Link to see my suggestions for sketching

<https://youtu.be/HiXsSvzRJPg>

Link to see a sample of my VISUAL CRITIQUE CLASS

<https://youtu.be/S800mK25S20>

Link for my online schedule

[https://www.tomlynch.com/internet\\_classes.cfm](https://www.tomlynch.com/internet_classes.cfm)

Link for email

[tomlynchwatercolors@gmail.com](mailto:tomlynchwatercolors@gmail.com)

Link for my website

[www.tomlynch.com](http://www.tomlynch.com)

Link to sign up for my mailing list and see a Free Demo

<https://www.tomlynch.com/add.cfm>

**Link to see my PLEIN-AIR painting:**

<https://youtu.be/N-QK8s4QkDE>

Link to see how the paper helps me lift off dry color

[https://youtu.be/M\\_WXo45NYUE](https://youtu.be/M_WXo45NYUE)

**Link to see my Sketch and Wash Pencil Sketching Techniques:**

<https://youtu.be/yimmC7IXzYQ>

**Link to see my Studio Paintings:**

<https://vimeo.com/311523351/fc416ad156>

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