



## **Andy Evansen Watercolor Workshop Supply List**

**Paper;** please have a 9x12 pad of watercolor paper (Kiliminjaro from Cheap Joe's works well, or Arches makes a 9x12" pad also) for value studies as well as good quality 100% cotton paper, quarter sheet size, for paintings.

(some recommended papers are Saunders, Hahnemuhle, Arches, Baohong, Winsor Newton)

**\*You may want to bring a 12x16 block of cold press for the exercises we will do together.**

**Paint:** Tubes of paint, not the dried-up cakes in pans.

My palette consists of Neutral Tint, Paynes Gray, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Raw Sienna, Burnt Sienna, Quinacridone Gold, Alizarin Crimson, Cadmium Red, Cadmium Lemon. (\*These are suggested colors, you're welcome to use what you have). Most are Winsor & Newton, but I've found Holbein's Raw Sienna to be better. I do also use Lavender, made by Holbein, but it's opaque and has some white in it so purchase if you wish but be aware.

**Palette:** must have good size mixing area. The John Pike palette is wonderful.

**Brushes:** Use what you're comfortable with, but I typically use a squirrel hair mop brush for big early washes (Silver makes a good variety of Black Velvet round watercolor brushes available from many art supply venues), a size 12 or 14 sable-type for the intermediate washes (Cheap Joe's Pseudo Sable is a good option), and a smaller size 10 synthetic for detail work.

**No. 2 pencil and kneaded eraser**

**Water container**

**Household sponge** for drying your brushes and a **natural sponge** for wetting your paper. Also, it's nice to have a small plastic container for your household sponge so it doesn't leak water all over the table.

**Artist's tape, 1/2" wide**

POST OFFICE BOX 98  
LAC DU FLAMBEAU  
WISCONSIN 54538

715-588-3143  
WWW.DILLMANS.COM  
ART@DILLMANS.COM