

Dillman's

ART WORKSHOP RETREAT

Abstract Evolution with Jodi Ohl

Instructor Provided Supplies:

Matte Medium, Glazing Medium, Gel Medium, Gesso, Painter's Tape, Assorted Drawing Tools to Share, painter's tape, extra paint to share, Variety of Papers for Printing, Class handout, and a few sheets of water color paper. **Shared Supply List**
Fee: \$40. This is paid to Jodi directly.

As per student request, I am linking many of the items I will be using in the class. You don't necessarily have to buy the exact item (unless noted), especially if you have something similar, you'd like to use already purchased. If you have any questions, please contact Jodi at jodi@jodiohl.com

Students should bring:

Brushes:

Assorted brushes, in different sizes. Include both flat and round brushes and at least one(2-4) inch brushes for working on a larger canvas. I also have been using mop brushes quite a bit lately and love having a few in my bag of supplies.

Here are some brushes to get you started.

<https://amzn.to/47B9ZT2>

<https://bit.ly/4119fUX>

<https://amzn.to/49TnJdj>

[https://www.jerrysartarama.com/polar-flo-](https://www.jerrysartarama.com/polar-flo-watercolor-brush-sets)

[watercolor-brush-sets](#)

<https://bit.ly/3uBKeU0>

<https://bit.ly/30IsVHD>

Printing & Painting Supplies:

*Note, the catalyst wedge is really the best tool on the market because of it's shape and flexibility. While old gift cards etc. can do the trick in a pinch, you will really benefit from having this exact tool in your supplies.

Catalyst Wedge: I prefer the #6 <https://bit.ly/3Cqlof2>

Optional: Silicone 'Brush' Tools/Color Shapers:

<https://www.dickblick.com/products/wide-colour-shapers/>

1 or 2 brayers: <https://bit.ly/4iLiQl>

Gel Plate (8x10): <https://bit.ly/3BiMsvm> **There are other brands available, so if you already have one or find a similar one that is a better price, feel free to bring it. I would suggest however not bringing a small one as your main printing vehicle.

You will be provided with an assortment of paper to use for printing but feel free to bring your own as well as any pieces already printed you may want to include in a collage.

Other Markmaking tools:

*Note, the instructor will have a few Fine Line Applicators to share but if you would like to have your own:

My favorite fine line applicators are linked here-(you fill these with fluid acrylic paint or for faster line work you can fill with ¾ fluid paint and ¼ high flow medium or water: <https://bit.ly/3CEgQFC>

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[Neo Color II Crayons](#) and or [Stabilo woodies](#) are great mark making tools to have as well.

Paint:

I suggest students work with Golden Fluid Paint for most of the colors in the fluid paint consistency. Liquitex is another good option or Nova paint. Soft body paint will work as well if you have those. I prefer soft body paint for certain colors such as white, yellow ochre, cream/beige.

Bring colors you like working with for your palette but you should also have white, carbon black, payne's gray, and one brown such as Van Dyke Brown, Burnt Umber or Raw Umber. I usually have yellow ochre in my palette as well. We will be working on larger surfaces for our main project so be sure to bring enough paint for the week.

If you are unsure of what colors to bring, you can begin with a warm and cold version of the primary colors and a couple of saturated colors that are hard to mix such as a turquoise or magenta.

Other Soft Body Paint:

<https://www.jerrysartarama.com/lukas-cryl-studio-acrylics>

<https://novacolorpaint.com/>

Golden Fluid Paint:

<https://bit.ly/3sTi5Hu>

Liquitex Paint:

<https://bit.ly/3uzmY9l>

<https://bit.ly/3GpQC3a>

Surfaces:

Many of my students prefer to use wood for their surfaces but you can also use stretched canvas. If you'd rather work on large paper for your main projects, I suggest 22x30 sheets. You can cut them down if you would rather work smaller.

Quantity: 3-4 10x10 Surfaces (Monday and Tuesday)

3-4 Larger surfaces- 12x12, 16x16, 18x18, Or 20x20 (max) Wed-Friday

If you want to work on Paper rather than a panel—you may need a drawing board or some sort of support to put your paper on (cardboard, foam board, wood drawing board).

Here are some papers I like to use. I prefer a cream-colored paper rather than white given a choice.

<https://bit.ly/41mHliJ>

<https://bit.ly/49xqlOj>

*NOTE—if you work fast feel free to bring more, if you prefer smaller sizes, bring what is comfortable to you but also try to stretch yourself a bit.

Typical Painting Tools:

Palette, Palette Paper or Freezer paper, Apron, Gloves, Water Container

**I like to use this covered Palette:

<https://bit.ly/3RhR2PA>

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Optional-Journal: An art journal or bound mixed media pad if you'd like to practice ideas or use to create backgrounds with excess paint. A small notebook for note taking and idea generating.

Check out my Amazon List!

If you'd like to see more of my favorite supplies-please check out my Amazon product recommendations over here: https://www.amazon.com/shop/jodiohl?ref=cm_sw_r_cp_ud_aipsfshop_9YQPG5A5G3EW896RDD40

****Pre Class-Preparation:**

It would be helpful for you to research abstract paintings via Pinterest or perhaps a book and create an inspiration board for this class. You can also save textures, patterns, or anything you find interesting for a topic for you to explore. Think about what it is that draws you into the type of work that you've saved. Is it the colors, feeling it evokes, or marks that are made? What inspires you the most in your own work? What inspires you in the world around you? We will be exploring a variety of ways to develop your own signature marks and symbols based on what you find inspiring.

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