



Floating Collage Composition, Big and Little

Laura Lein-Svencner, lonecrow4@gmail.com website: www.lauralein-svencner.com
630-655-4492 (cell) Leave a message with my Google assistant if I don't answer right away.

Supply List

- Gloss medium-Golden Brand, or Liquix-Gloss/Varnish 16 oz.
- 2 -sheets of Cold or hot press, 140lb. watercolor paper 14 x 18 or smaller.
- 3-Wood panels, with wood sides 1 ½ deep, **2- 12 x 12, and 1-16 x 16**

<https://www.dickblick.com/items/blick-studio-artists-wood-panels-gallery-cradle-12-x-12-1-12-cradle/>

<https://www.dickblick.com/items/blick-studio-artists-wood-panels-gallery-cradle-16-x-16-1-12-cradle/>

Note: if traveling by plane you might want to stay with watercolor paper, bring more sheets rolled up 2 sheet 140lb Watercolor paper, (cold or hot press) 14 x 18.

- Brushes, a variety sizes, small to larger
- Large Water container
- Spray bottle-for water
- Sketchbook, 8 x 10 or smaller
- 2 or 3 glue sticks (any brand will work)
- National Geographic magazine (2) and another of magazine your choice, (1)
- Drawing mediums, watercolor pencils, pastel pencil, Wax crayons- Caron d'ache neocolor water-soluble (not all but bring some.)
- Found papers, maps, book pages, gift papers, found images extra, old atlas, a nice assortment.
- A tub of baby wipes
- Roll of paper towels
- Roll of wax paper
- Stamping, stencils and printing objects-used to alter the surface of your collage papers

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ART WORKSHOP RETREAT

- Plastic tablecloth, 2-dollar store kind, one for floor, one for table
- Newspapers (1-days' worth) for when collage papers need to be coated.
- Cosmetic sponges (a few)
- 1 or 2 sheets of fine sandpaper.
- Sponge roller- craft store or a painter's store is where they can be found.
- Stack of paper plates to use for your paint palette
- Drawing paper, 1 small pad, not larger than 14 x 11

- Acrylic paints, artist grade or craft, white and black.
- Small spray bottle
- Ruler
- Pencil
- Scissors
- Utility knife

Use of irons, cutting boards and safety release paper will be provided.

Extra material fee of \$20.00 will be collected by Laura on the first day of class. This is for supplies brought in by Laura - including, images for transfers and tons of other papers to work with and altered. Glazing medium will be also provided along with a packet-handout illustrations of procedures that will be taught through the workshop.

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