

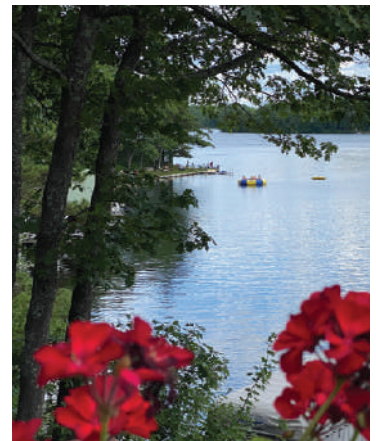
# Dillman's

ART WORKSHOP RETREAT

## 2024 CREATIVE ARTS PROGRAM

FEATURING OVER 24  
BEGINNER TO ADVANCED, 3-5 DAY,  
ART WORKSHOPS HOSTED AT A  
CLASSIC NORTHWOODS  
WISCONSIN RESORT

WATERCOLOR, OIL, ACRYLIC, PASTEL,  
MIXED MEDIA, COLLAGE, DRAWING,  
SKETCHBOOKING & MARKETING



The Dillman family is celebrating 47 years of owner and operator Denny Robertson's vision of bringing art workshops to the beautiful Northwoods of Wisconsin and the Dillman's Bay Resort peninsula. As of 2024 we have hosted over 14,000 artists and instructors. We look forward to welcoming you for another wonderful year of inspiration and community! As stewards of the peninsula for over 100 years the family knows how to make your experience one that you will treasure for a lifetime.

While participating in the workshop you will enjoy immersion art instruction, camaraderie with like-minded artists, resort amenities, and 24-hour access to our lakeside studios. For your convenience there is an on-site art supply/gift shop and the Tom Lynch Lending Library. For those staying on premise, there is a welcome dinner and reception included in the package price on the first night. Accommodations have cooking facilities for other meals. Lunches and dinners may be pre-ordered from the front desk. Dine-around dinners are optional. Visit [www.dillmans.com](http://www.dillmans.com) for information on instructors, our restful location, and cozy accommodations.

Your friends and relatives will find a hearty welcome to the resort and there are activities for all interests. They are often found relaxing, fishing, tennis, pickleball, golfing, or out exploring the quaint communities in our area. Our staff can assist with area information, maps and reservations.

### ACCOMMODATIONS

Dillman's Bay Resort is the perfect combination of a classic Northwoods atmosphere paired with relaxed, casual elegance and convenience. A full range of accommodations is offered and units are assigned based on available space; rustic motel, contemporary efficiencies and townhomes, lakeside pine-paneled cabins. You are welcome to request a first and second choice. Room fees listed assume double occupancy and we are glad to assign you a roommate. If a roommate is not available, or you prefer a single room (with your own bedroom and bath) it's an additional \$30 per night. If you find yourself wanting and able to either arrive a day early or stay a day later, we will offer you a greatly reduced rate of \$40 per person per night, double occupancy and same unit. Call 715-588-3143 to inquire about availability. The main lodge is ADA approved.



### PARTICIPANT AT LARGE "PALs"

are friends or family members that will not attend your workshop, but will stay in your unit and enjoy the resort amenities. There are plenty of activities in which to indulge such as fishing, golfing, exploring the quaint communities in our area, or just plain old relaxing and soaking up the fresh air. Our staff can assist with area information, maps, reservations, and discounts on golf. PALs are subject to an additional accommodation fee of \$40/person/night+tax. Optional welcome dinner is \$28+tax for PALs.



### MOST WORKSHOPS ARE FOR ALL LEVELS

Our instructors would like students to know that all levels of experience will feel welcome and comfortable in their workshops. Students learn by doing, and each at their own pace. A typical workshop takes place indoors, providing students with personal table space, standing room, demonstration area with seating, large screen digital projector, and wash-up area. Studios are available 24-hours a day. Typically, instructors demonstrate and lecture in the morning followed by a student practice session. After lunch, the instructor may demonstrate again and students create until the class ends, around 4pm. Plein air workshops are based out of the studio for some demos and critiques, but utilize the resort grounds for painting.

### GETTING TO US

Visit [www.dillmans.com/go](http://www.dillmans.com/go) for maps, driving directions and air travel options. We are 350 miles north of Chicago and 270 northeast of Minneapolis. Delta Air Lines has service to the Rhinelander airport (RHI). A fee-based shuttle from the Rhinelander airport is available.



# DILLMAN'S ART WORKSHOP RETREAT

## 2024 CLASS SCHEDULE & PRICING

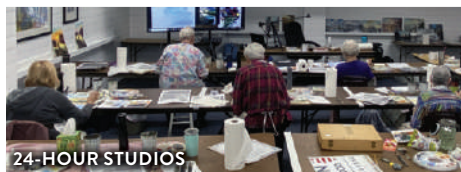
INSTRUCTOR	2024 DATE	TEACHING DAYS	WORKSHOP TITLE	S - STUDIO PA - PLEIN AIR	ROOM +1 MEAL FEE	WORKSHOP FEE BASED ON THE NUMBER OF STUDENTS			
						12+	11-10	9-8	6-7
Kathleen Kvern	May 18	1	Hot Wax Sampler	S	NA	150	180	190	200
Laura Lein-Svencner	May 18-24	5	Vertical Storytelling in Collage	S	575	690	705	730	765
Karen Sako	May 18-22	3	Oil & Cold Wax Medium for Beginners	S	390	360	375	400	450
Kathleen Kvern	June 2-6	3	Intuitive Encaustic Painting	S	390	250	260	280	290
Dale Popovich	June 2-7	4	Rivers, Rapids & Waterfalls in Watercolor	S	480	535	540	550	570
David R. Becker	June 9-14	4	The Most Important Watercolor & Gouache Workshop	S	480	520	530	550	580
Janet Nunn	June 9-14	4	Bold & Bright with Liquid Watercolors	S & PA	480	565	585	610	655
Bob Burridge	June 16-21	4	Non- Objective Mixed Media	S	480	675	795	950	1210
Bob Burridge	June 22-23	2	Painting Loose Florals & Landscapes	S	215	425	490	580	735
FE University	July 18, 25, Aug 1	1	Visioning Series: Responding to Nature	S & PA	NA	20	20	20	20
David R. Smith	Aug 18-23	4	Fresh & Exciting Watercolors	S	480	585	665	700	750
Bonnie Paruch	Aug 25-30	4	Finding Your Way - New Landscape Painting Approaches	S & PA	480	475	500	525	625
Tara Sweeney	Aug 25-30	4	Watercolor Portraits: Step by Step	S	480	585	665	785	980
Telagio Baptista	Sept 2-7	4	Captivating Portraits & Adorable Pets	S	480	595	675	790	990
John Clayton	Sept 2-7	4	Light Color and the Elements of Landscapes	S	480	520	530	550	580
Jodi Ohl	Sept 8-13	4	Contemporary Abstracts in Acrylic	S	480	590	600	650	700
Janet Rogers	Sept 8-13	4	Expressive Loose Watercolors - Flowers to Figures	S	480	595	675	790	990
Pam Luer	Sept 15-20	4	Mixed Medium Nature Sketchbooks	S & PA	480	450	500	580	725
Tom Lynch	Sept 15-20	4	Watercolor Secrets Revealed	S	480	625	700	845	1085
David R. Becker	Sept 22-27	4	The Most Important Watercolor Workshop	S	480	520	530	550	580
Patricia Lintner	Sept 22-27	4	Scratching Beneath the Surface with Cold Wax	S	480	510	530	575	650
Dale Popovich	Sept 29-Oct 4	4	Watercolor Impressions of the Northwoods	S	480	535	540	550	570
Dan Wiemer	Sept 29-Oct 4	4	Creative Combination: Acrylic & Watercolor	S	480	530	580	680	845

### A TYPICAL WORKSHOP WEEK...

begins on Sunday afternoon when you are greeted by our friendly staff for check-in starting at 3pm. After registration and settling into your unit, you are invited to select your workspace in the studio and set up your art supplies. At 5pm, in the main lobby, enjoy a welcome reception of wine, cheese and appetizers with your fellow students and traveling companions. During the reception the Dillman family, along with the instructors for the week, will give you a full orientation and rundown of the planned activities and what to expect from the workshop. After mingling in front of the lobby fireplace or overlooking White Sand Lake on the deck, a buffet dinner will be served at 6pm in the main lodge café. After dinner you may return to the studio to finish setting up and/or explore the 15-acre peninsula at your leisure.

Classes begin at 9am every morning. Each day you may awaken to the beautiful and mysterious sounds of the loons calling as the sun warms the crisp fresh air and the crystal clear waters. Before class you may enjoy the sunrise from one of our secluded beaches, partake in our weekly yoga class on the point, or enjoy a morning walk along our country roads.

Coffee and tea are available at the Sand Bar, located in the main lodge, as well as in the studios. All breakfasts are on your own; all accommodations are equipped with full or efficiency kitchens. The front desk is prepared with directions and maps to local grocery stores. Boxed lunches and dinners are available for pre-order and will be delivered to the lodge café at noon. Classes resume at 1pm and generally run until 4pm, however, the studios are open 24-hours a day for you to continue your work. For your convenience there is an on-site art supply/gift shop and the Tom Lynch Lending Library for reference materials.



Each afternoon after class, students are given an opportunity to explore the local art and culture either on their own or through one of our arranged group outings to local galleries, shops and restaurants.

Other organized activities during the week include a s'more roast and a guided pontoon ride on White Sand Lake to explore the 12 miles of shore line which is home to bald eagles, loons, herons, beaver, whitetail deer and more.

Gaming is available at the nearby Lake of the Torches Casino, lakeofthetorches.com. Whatever extracurricular activities you choose, we are here to guide you and help ensure an educational and rewarding time.

### SCHOLARSHIPS

Partial scholarships based on financial need, details and to apply visit [dillmans.com/scholarship](http://dillmans.com/scholarship).

### WORKSHOP CLASS FEE

Class instruction (based on the number of teaching days with 24-hour studio time); a welcome reception and dinner on the day of arrival; a mid-day Champagne toast on the last day of class; free use of extensive resort amenities; and a group pontoon ride. *Day Students pay workshop class fee only.* Specific class information, workshop itinerary and supply list will be emailed a month before the class, also available at [www.dillmans.com/2024](http://www.dillmans.com/2024).



### ROOM FEE

Accommodations are for the night before the first day of class through the night of the last day of class, departing on the following day, unless otherwise noted. The welcome dinner is included in the price.

VIEW FULL CLASS DESCRIPTIONS,  
ITINERARIES & ARTISTS' WORK AT  
[WWW.DILLMANS.COM/2024](http://WWW.DILLMANS.COM/2024)

### REGISTRATION & DEPOSIT

Reserve your workshop space as early as possible to avoid disappointing class cancellations. A \$425 advance deposit (or \$200 for a Day Student) is payable by credit card or check. An additional \$100 deposit will hold space for your PALS. Remaining balance due at checkout. Reservations will be held only for two weeks without deposit. To pay by check or credit card please complete, clip and mail our registration form on the right. Please notate on your check the workshop title, instructor, your name, address, phone number and email address. Visit [www.dillmans.com/register](http://www.dillmans.com/register) to sign up for your workshop and/or additional registration forms or call 715-588-3143.

### CANCELLATION POLICY

Dillman's and the instructors will make the decision six weeks prior to a class start date whether or not to hold the workshop, based on enrollment at that time. If the workshop is cancelled by our call, a full refund of any payments made to date will be made. If a class is running yet you must cancel, six weeks prior to class a full refund, minus a \$75 service charge, will be made. If a cancellation is within the six weeks prior to the scheduled start date of the confirmed workshop there is NO refund offered. We always feel badly when a personal emergency arises after this time period, however, we must strictly adhere to this policy. Refunds will not be issued for classes missed due to illness, emergencies or events beyond our control. No-shows will not receive a refund, regardless of the circumstances. If you drop out of a class once it has started, you will not receive a refund. We reserve the right to cancel any workshop, in which case we will make a full refund. **Trip cancellation insurance is recommended.**



**EARLY SIGN UP DRAWING**  
**FIRST PRIZE: FREE WORKSHOP TUITION**  
**SECOND PRIZE: \$150 GIFT CERTIFICATE**

Enroll before 3/7 (deposit must be postmarked by 2/28) to be entered in contest. Drawing 3/10/2024. Must attend a 2024 workshop to receive prize.

# CREATIVE WORKSHOP REGISTRATION FORM

FILLING OUT THIS FORM DOES NOT GUARANTEE YOUR SPACE IN THE WORKSHOP.  
ONCE DILLMAN'S RECEIVES THE FORM WE WILL BE IN TOUCH WITH YOU TO CONFIRM YOUR SPACE.

First Name \_\_\_\_\_ Last Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_  
Phone \_\_\_\_\_ PAL/Friend's name \_\_\_\_\_  
Email \_\_\_\_\_

Pets are welcome (\$20/night/pet), check if you are interested in bringing your pet.

## CLASS WANTED (INSTRUCTOR & TITLE)

Arrival Date \_\_\_\_\_ Departure Date \_\_\_\_\_

**ACCOMMODATIONS** - Stay at Dillman's or attend as a 'Day Student' (you are responsible for housing):

- Stay at Dillman's (Double Occupancy) IF traveling with a friend, their name: \_\_\_\_\_
- Find me a Roommate (If no roommate is found, I will be enrolled at the single rate).
- Single Supplement (Your own room, for an extra \$30 per day)     Day Student

**DEPOSIT** - Please check which amount you are submitting:

- \$425 On-Site Guest     \$200 Day Student
- An additional \$100 deposit will hold space for your PAL (traveling friend/family member)

## DEPOSIT METHOD

- Check or Money Order     Credit Card (Visa, MasterCard, AMEX & Discover accepted)

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature & Date \_\_\_\_\_ CVV Code \_\_\_\_\_

Enrollment in a workshop indicates that you have read and understand the fees at [www.dillmans.com/dcaf/fees.html](http://www.dillmans.com/dcaf/fees.html)

## DILLMAN'S CREATIVE ARTS FOUNDATION ANNUAL APPEAL YOU CAN MAKE A DIFFERENCE

Your contributions are essential to the continued success of our programming and our unique community. We hope that you will join in the tradition of giving and make a donation that will strengthen the educational experience that so many artists have come to know and love.

If you would like to make a donation, please mark or write in the amount below and include the payment in your check. If paying by credit card, we will process based on what you enter here:

\$50     \$100     \$250     \$ \_\_\_\_\_

Contributions are tax deductible. Dillman's Creative Arts Foundation is a not-for-profit 501(c)(3) organization. Donation receipt will be mailed to the address you provide above. For more information, contact [steph@dillmans.com](mailto:steph@dillmans.com) or 715-588-3143.

**THIS FORM AND CHECKS SHOULD BE MADE OUT AND MAILED TO:**  
**Dillman's Creative Arts Foundation, Post Office Box 98, Lac du Flambeau, WI 54538**  
OR CALL 715-588-3143