

Dillman's

ART WORKSHOP RETREAT

Supply List

Palette Knives: I recommend Creative Mark Painter's Edge Painting Knife # 7t. I use, Holbein Painting Knife 1066S-303, or 33, Blade length 2-3/8" (available through artxpress.com). Blick Art also carries a great painting knife. Comfort Grip Palette Knife. Style: Medium Spade

Brushes: Most of my students use a painting knife. I use Flats Filberts and a couple rounds of various sizes 12 being the larger ones

Gessoed Masonite Hardboard. I recommend 9x12, 8x10 You may work larger if you wish. 16x20 and 12x16. Pre-Gessoed boards are available at www.jerrysartarama.com

Ampersand Gesso board /18. various sizes are okay.

You can always Make your own Masonite boards gesso the smoothside

I use Canson Canvaspaper 9x12

I use Canson Plein Air ArtBoards 9x12 they are available through Blick & Jerry's

Fredrix Canvas Pad 8x10. You can travel light and tape them to a board

Out Door Easel

Bounty Paper towels, Viva are great!

Visor or cap with a brim

Blue Pastel or Prismcolor pencil or Soft Vine Charcoal

Clamps

Oil Paint: I use Winsor Newton. Other brands are acceptable as long as it is artist grade.

- Titanium White (large tube)
- Cadmium Lemon
- Cadmium yellow Pale
- Cadmium Yellow Deep
- Cadmium Orange
- Cadmium Scarlet\Cadmium Red Light
- Permanent Green Light
- Cadmium Green Pale
- Permanent Rose
- Manganese Blue Hue\Cerulean Blue
- Windsor Violet
- Yellow Ocher
- Magenta
- Burnt Siena
- Viridian
- Blick Painting knife Blick Comfort Grip Palette Knife by RGM -Small Spade, Style 44
- Have extra Painting boards (plan on three or four paintings a day) lots of studies
- The Canvas Paper or pads are good If you need to pack light.'

For Turp: Gamsol is recommended. Once the student understands mixing colors with this sort of palette, I encourage them to then put some fun colors; like Turquoise and purple. Experiment and find the colors you enjoy. I find having a small color wheel helpful.

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