



**Susan Kuznitsky Pastel Supply
Sept 7-12, 2025**

Bring what you have. I have extra pastels to use as well.

Pastels – A minimum of (90 sticks) assortment of both hard and soft artist-grade pastels representing a full color spectrum and value range is recommended. Small or medium size set of pastel pencils.

Half-stick assortments are available from many popular brands and are a great way to start. Sennelier 80 Assorted Colors 1/2 stick set is a good one. There are many good quality brands on the market.

- **Soft pastel brands** include Sennelier, Terry Ludwig, Schminke, Unison, Girault.
- **Hard pastel brands** include Rembrandt (semi- hard), Holbein (semi-hard) or Cretacolor.
Prepare full size sticks by removing paper and breaking into half sticks.
- **Pastel Pencils**
Carb Othello, Conte', Cretacolor, Derwent.

Surfaces – There are many good surfaces for pastels. My choices:
Lux Archival Sanded Paper
UArt Sanded paper 400 or 320 grit

Support (drawing board) - Gator-Board or foam core are both light weight and sturdy

Underpainting – We will explore a variety of underpainting techniques. I use watercolor and acrylics for underpainting as well Isopropyl Alcohol. **Use what you have.**

Misc -

Isopropyl Alcohol
One-inch Synthetic wash brush
A few sticks of soft vine charcoal
2" Wide roll of masking tape – No colored tape
Paper towels

Resources:

You can review my demos through my [Blick Featured ArtistPage](#)

Dakota Pastel Supplies – <http://www.dakotapastels.com>

POST OFFICE BOX 98
LAC DU FLAMBEAU
WISCONSIN 54538

715-588-3143
WWW.DILLMANS.COM
ART@DILLMANS.COM