



DAVID R. SMITH SUPPLY LIST 2024

Usual Supplies: palette, water container, masking tape, clips, towels, Kleenex, large spray bottle, hair dryer, pencil/eraser, etc. IF you have an iPad/tablet, it can be used to display reference photos.

- High quality paper (Arches, Fabriano Artístico, Hahnemuhle, etc.). I'll be using 140lb Cold Press Arches and Rough Fabriano Artístico 140lb. Have at least 6 quarter sheets (11x15). For a couple of the exercises, you may choose inexpensive practice paper instead if you'd like.
 - If you're curious about the difference between Fabriano Artístico and Arches, Fabriano is more sensitive and the paint lifts easier and textures are created more easily... which can be nice or frustrating depending on whether they are desirable or not. Arches is more forgiving. E.g. one can more easily apply a wash of color on top of a previous color without lifting/disturbing the previous wash.
- Highly recommend Craftsmart/MonaLisa Graphite Paper or Loew Cornell Gray Transfer Paper (can buy at Michaels art & craft store, JoAnn Fabric, or online) and a colored ball point pen (red works well).
- Professional Brand Tube Paint: Colors I recommend: some form of the primaries: Yellow, Red, Blue, a dark such as Indigo or Payne's Gray, and White Gouache or Dr. Ph Martin's Bleed Proof White. I've underlined the other colors I use a lot of below...

On my palette: Winsor Lemon or Bismuth Vanadate Yellow (QoR), Cadmium Yellow, Quinacridone Gold, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Thalo Blue, Cobalt Teal (QoR), Alizarin Crimson, Winsor Red or Joe's Red, Opera (Holbein), Raw Umber, Burnt Sienna, Lavender (Holbein), Dioxazine Purple, Indigo, Neutral Tint, White Gouache, Dr. Ph Martin's Bleed Proof White.

- Brushes: A variety of rounds and flats will probably work fine. I recommend a Large Round or Mop brush with a nice point. If you're curious, I typically use a variety of Synthetic Brushes: Escoda Round (**Perla – use 90% of the time**) size 12. Faux Squirrel 1827 Liner Aux. Reservoir size 12 (Dynasty). A 1.5" Flat Brush (Miller's Pseudo Sable Mottler), and a variety of large rounds and mops. There are many options. A couple of my favorites are the Princeton Aqua Elite Quill #6, and the Escoda Prado (size 16).
- Brushes for lifting: #4 & #16 Fritch Scrubber (Cheap Joe) and the #2 Artisan Short Flat/Bright long handled (Winsor & Newton). Optional: Magic Eraser.

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ART WORKSHOP RETREAT

- 2 Paint Boards: The board dimensions should be larger than the sheet of paper, which will be 11x15.
- For part of the process, we will work at a slant. So, a table easel may come in handy or you may simply prop one end of your painting board up on a tissue box or something.
- Utility knife and an inexpensive rectangular Cellulose Cleaning Sponge (without the abrasive green scrubbing material) you can find at a grocery store.
- Masking Fluid (Recommend: Pebeo drawing gum) that is still fluid and has not become hard or have clumps in it. You will also need a small cheap/disposable round hobby brushes. My favorite is a long thin bristle craft brush with a nice point - it's great for details. And dish soap for cleaning your brush.
- Optional but super handy: Palette knife, White Pastel Pencil, Stencil Material (Translucent Stencil Film, Acetate, or Transparency Film).

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