



## TARA SWEENEY SUPPLY LIST 2024

Watercolor Portraits: Step by Step

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**PROFESSIONAL QUALITY PAPER:** Minimum size of 9x12 inches professional quality watercolor BLOCK, or quarter sheet paper 11 x 15 inches and surface to mount it on. You are welcome to work larger if you wish, generally the quarter sheet size is a good starting point. I use Arches or Winsor Newton 140# cold press.

**PROFESSIONAL QUALITY TUBE WATERCOLORS:** no hard pan cakes please. I use M. Graham, Daniel Smith and QoR watercolors. If you already have professional quality tube colors, use what you have. At a minimum, have a split primary limited palette of at least 2 yellows, 2 blues, two reds, and paynes gray. Split primaries lean in different temperature directions. For example, pthalo blue leans toward yellow (it's a green-blue) while ultramarine leans toward red (it's a violet blue). A sample palette: quinacridone nickel gold; hansa yellow; quinacridone rose, naphthol or pyrrol red, pthalo blue; ultramarine blue, as well as paynes gray for value studies.

**PALETTE:** must be a good-sized tray for laying out tube colors AND good-sized mixing areas. I use Jones Travel round with space for colors in the base and four divided mixing wells in the lid. -**BRUSHES:** I primarily use three brushes: Silver Black Velvet jumbo round small mop or a squirrel mop for wet-into-wet first layer washes; a #10-12 sable or pseudo sable watercolor round for middle layer washes; and a springy synthetic #10 watercolor round for controlled third layer dry brush and fine details. At a minimum, bring these three brushes or equivalent shapes, sizes and quality to deliver the same load. Occasionally, I use some of these tools: medium or large squirrel mops; one inch or two-inch squares; #6-#8 sable rounds; eye dropper; fountain pen with permanent black ink. They are optional. Bring them if you have them on hand.

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# Dillman's



## ART WORKSHOP RETREAT

### OTHER SUPPLIES:

- 2B-6B drawing pencil and hand sharpener
- kneaded eraser
- 3 rinsing containers
- small spray bottle
- small household sponge or absorbent rag
- tracing paper
- graphite transfer paper
- NEUTRAL PH artist tape. NO bright blue painter's masking tape please
- table easel or a way to prop up your block or support at an angle to paint

REFERENCE PHOTOS: A detailed handout for how to select a good photo and prepare a drawing for a portrait will be emailed to registered participants before the workshop.

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