



## JODI OHL SUPPLY LIST 2024

### Contemporary Abstract Painting

#### **Instructor Provided Supplies:**

A \$35 supply fee will be paid directly to Jodi

Matte Medium, Glazing Medium, Gel Medium, Gesso, Painter's Tape, Assorted Drawing Tools to Share, painter's tape, extra paint to share, Class handout, and a sizable sheet of mixed media paper to work on for a few of our exercises.

#### **Students should bring:**

##### **Brushes:**

Assorted brushes, in different sizes. Include both flat and round brushes and at least one 1 ½-2 inch flat brush for larger.

Here are a few that I like:

<https://amzn.to/47B9ZT2>

<https://bit.ly/4119fUX>

<https://amzn.to/49TnJdj>

<https://www.jerrysartarama.com/polar-flo-watercolor-brush-sets>

<https://bit.ly/3uBKeU0>

##### **Printing & Painting Supplies:**

Catalyst Wedge: I prefer the #6 <https://bit.ly/3CqIOf2>

Optional: Silicone 'Brush' Tools/Color Shapers: <https://www.dickblick.com/products/wide-colour-shapers/>

##### **Other Markmaking tools:**

\*Note, the instructor will have a few Fine Line Applicators to share but if you would like to have your own. My favorite fine line applicators are these: <https://bit.ly/3CFgOFC>

##### **Paint:**

I suggest students work with Golden Fluid Paint for most of the colors in the fluid paint consistency. Liquitex is another good option. Craft Paint will not achieve the color saturation we will need to create vibrant paintings full of depth. I like to use some soft body paints as well, especially for my whites or off whites. Bring colors you like working with for your palette but you should also have white, carbon black, Payne's gray, and one brown such as Van Dyke Brown, Burnt Umber or Raw Umber. I usually have yellow ochre in my palette as well.

If you are unsure of what colors to bring, you can begin with a warm and cold version of the primary colors and a couple of saturated colors that are hard to mix such as a turquoise or magenta. This is a good starting set found [HERE](#).

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# Dillman's

## ART WORKSHOP RETREAT

Golden Fluid Paint:

<https://bit.ly/3sTi5Hu>

Liquitex Paint:

<https://bit.ly/3uzmY9l>

<https://bit.ly/3GpQC3a>

### **Surfaces**

(2) 18x18 or 20x20 (canvas or wood surfaces) for your main project \*\*\*Note, you are welcome to bring more if you are a faster painter or one that would like to do additional projects.

4-6 8x8 or 6x6 canvas or wood surfaces

\*If you cannot travel with your paintings, you can also use mixed media or watercolor paper to work with. Try to bring at least one sheet that is larger so you can have a 'star' project.

### **Paper:**

Please bring several sheets of decent but not expensive watercolor paper to work on exercises with. Size 11x14 or 12x16

Here are a couple of styles I like: <https://bit.ly/3sL9GGh> <https://bit.ly/3GjpgvF>

### **Typical Painting Tools:**

Palette, Palette Paper, Apron, Gloves, Water Container

\*I like to use this covered Palette: <https://bit.ly/3RhR2PA>

**Optional-Journal:** An art journal or bound mixed media pad if you'd like to practice ideas or use to create backgrounds with excess paint. A small notebook for note taking and idea generating.

### **Pre Class-Preparation:**

It would be helpful for you to research abstract paintings via Pinterest or perhaps a book and create an inspiration board for this class. You can also save textures, patterns, or anything you find interesting for a topic for you to explore.

Think about what it is that draws you into the type of work that you've saved. Is it the colors, feeling it evokes, or marks that are made? What inspires you the most in your own work? What inspires you in the world around you? We will be exploring a variety of inspiration to formulate our own work.

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