



Telagio Baptista

Exploring Watercolor Supply List

I recommend starting with a minimal cost and range of supplies. Why? Because the more supplies initially purchased, the more likely to be confused. Put another way - **one will produce less accomplished-looking paintings by possessing many colors and using unfamiliar items until one has gained complete knowledge, understanding, and proper use of various supplies offered.**

PAINTS

- **Black or Brown only** (recommended for **DAY 1**)

There are 3-colors that are considered **Primary Colors** (*Red, Yellow & Blue* for **DAY 2**). Recommended, but any Red, Yellow, and Blue will do. The 3-color combination can produce a rainbow of colors to paint virtually any subject.

- **Alizarin Crimson (Red)**
- **Cadmium Yellow &**
- **Prussian Blue**

BRANDS of PAINTS

There are endless brands of paint to choose from.

- **Winsor & Newton Cotman watercolors** (recommended)

They are affordable yet still high-quality watercolors. When more skill is apparent, expensive brands are available. Bring whatever paints you have.

TUBES or PANS

Tubes you squeeze out onto your palette (recommended)

Pans are cake-like blocks of dry watercolor paint that typically sit in a paintbox. Pans are great for painting outdoors (*Plein-air*) and compact for traveling but require more water for large washes.

PAPER (*Strathmore 12"x12" 140lb Cold-press 400 Series*) recommended or any other brand)

Consider the less inexpensive watercolor sheets, blocks (*gummed together, which helps from buckling*), or pads. Purchase higher-quality watercolor individual sheets, blocks, or pads such as Arches down the road when more accomplished.

Dillman's

ART WORKSHOP RETREAT

- **90lb** watercolor paper creates many peaks & valleys when water is applied (not recommended)
- **140lb Cold-press** is more desirable with better results (recommended)
- **140lb Hot-press** has a relatively smooth surface for portrait painting
- **300lb Cold-press** is top-shelf. A stiffer paper that hardly buckles when wet and pricy. (recommended for all levels.)

TRANSFER GRAPHIC PAPER

A necessary item to transfer images to paint on watercolor paper.

- **Black Graphite Paper** (many brands available at any art store)

BRUSHES

A mix of **Rounds** and **Flats** brushes is available. Use synthetic watercolor brushes, which are of good quality. Pure Sable brushes are expensive. Other styles of brushes are available when ready to experiment.

- **Round brushes** come in all numbers.
#1, #4, #8 & #12 (recommended)
- **Liner brush #1** (for details)
- **Flat brushes** come in various widths, **1/2" and 1"** (recommended), larger brushes to consider depending on paint coverage and size of the paper used.
- **Filbert brush #3, #8** (recommended for petals and blending)

PALETTES

- **Plastic** (recommended)
- **Porcelain plates** (optional)

Use white palettes only to view the colors displayed. Purchase rectangular palettes with large painting wells to accommodate various colors. You can also purchase porcelain with limited dividers to separate each color. Porcelain plates clean better than plastic without stains.

OTHER NEEDED SUPPLIES

A mounting board is necessary to tape the watercolor paper too.

- **Gatorboard**, relatively lite and portable. It can be cut down to any preferred size (recommended)

You can also use the following:

- **Thin 1/8" plywood**, cut to any specific size at hardware stores (14"x18" recommended starting size or larger)
- **Cookie sheet** (or any stable base will do)
- **#2B, #6B & #12B Pencils**
- **Small pencil sharpener**
- **Artist tape or masking tape** (1/2" or 1")
- **Two water containers, paper cups will do** (one for clean & one for dirty water)

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ART WORKSHOP RETREAT

- **Scissors**
- **Ruler** (wood or plastic)
- **Kitchen paper towels, rag cloth, or sponge**
- **Mr. Clean Magic Eraser** to eliminate unwanted color on paper (grocery store item)
- **Prismacolor Kneaded rubber eraser**
- **Masking fluid** (to cover areas you wish not to paint)
- **Hairdryer** to dry the paint quickly (optional)

You can purchase limited art supplies at Dillman's art store.

I will also provide various supplies for students that attend empty-handed.

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