



## Supply List

-PROFESSIONAL QUALITY PAPER: Minimum size of 9x12 inches professional quality watercolor BLOCK, or quarter sheet paper 11 x 15 inches and surface to mount it on. You are welcome to work larger if you wish but generally the quarter sheet size is a good starting point. I use Arches or Winsor Newton 140# cold press.

-PROFESSIONAL QUALITY TUBE WATERCOLORS: no hard pan cakes please. I use M. Graham, Daniel Smith and QoR watercolors. If you already have professional quality tube colors, use what you have. At a minimum, have a split primary limited palette of at least 2 yellows, 2 blues, two reds, and paynes gray. Split primaries lean in different temperature directions. For example, pthalo blue leans toward yellow (it's a green-blue) while ultramarine leans toward red (it's a violet blue). A sample palette: quinacridone nickel gold; hansa yellow; quinacridone rose, naphthol or pyrrol red, pthalo blue; ultramarine blue, as well as paynes gray for value studies.

-PALETTE: must be a good-sized tray for laying out tube colors AND good-sized mixing areas. I use Jones Travel round with space for colors in the base and four divided mixing wells in the lid.

-BRUSHES: I primarily use three brushes: Silver Black Velvet jumbo round small mop or a squirrel mop for wet-into-wet first layer washes; a #10-12 sable or pseudo sable watercolor round for middle layer washes; and a springy synthetic #10 watercolor round for controlled third layer dry brush and fine details. At a minimum, bring these three brushes or equivalent shapes, sizes and quality to deliver the same load. Occasionally, I use some of these tools: medium or large squirrel mops; one-inch or two-inch squares; #6-#8 sable rounds; eye dropper; fountain pen with permanent black ink. They are optional. Bring them if you have them on hand.

### -OTHER SUPPLIES:

2B-6B drawing pencil and hand sharpener

-kneaded eraser

-3 rinsing containers

-small spray bottle

-small household sponge or absorbent rag

-tracing paper

-graphite transfer paper

-NEUTRAL PH artist tape. NO bright blue painter's masking tape please.

-table easel or a way to prop up your block or support at an angle to paint

-REFERENCE PHOTOS: A detailed handout for how to select a good photo and prepare a drawing for a portrait will be emailed to registered participants before the workshop.

POST OFFICE BOX 98  
LAC DU FLAMBEAU  
WISCONSIN 54538

715-588-3143  
WWW.DILLMANS.COM  
ART@DILLMANS.COM