



## **Janet Rogers AWS, Instructor**

### **EXPRESSIVE LOOSE WATERCOLORS – FLOWERS TO FIGURES**

#### **Supply List**

Dear Students: I look forward to our workshop. Below is a SUGGESTED list of supplies. PLEASE DO NOT FEEL YOU HAVE TO HAVE EVERYTHING!! Hopefully you already have supplies that are the same or comparable. Please call me for any questions (cell: 386-451-8441) or E-Mail: janet@watercolorsbyrogers.com. Website: www.watercolorsbyrogers.com

**WATERCOLOR PAPERS:** I suggest 140lb Coldpressed such as Arches Bright White (or natural) (I use the “wrongside” – opposite of watermark) or 140lb Rough Arches Bright White or Natural. You can also use Fabriano cold pressed or Kilimanjaro found at Cheap Joes Art Stuff (that does not matter which side. It will be helpful to have extra watercolor paper (could be backs of old paintings, etc.) for painting exercises. Of course, you will also need a board – or a foam core for support– I use a corrugated plastic cardboard – size 17”x22”(material is what they use for political signs) to support your painting. If you paint larger you may want a Gatorboard. We do many paintings, so please bring enough watercolor paper (approx. 3 to 5 paintings per day – can be ½ sheets or ¼ sheets). – or like I said – if you want larger - -(I USUALLY USE ½ sheets for demos)

**OTHER PAPERS:** A pad of cheap drawing paper will be needed in any portrait or figure workshop. I like smooth drawing paper – not Newsprint (the pencil moves faster on smoother paper) (I usually bring extra)

**PENCILS:** I suggest a #2B pencil for drawing on the watercolor paper, but really love the ebony pencils (or 6B) for drawing exercises. A kneaded eraser and pencil sharpener will be handy.

**PALETTE:** I use various palettes, such as “Cheap Joe’s Piggy Back”, etc. – I also use a “Jasper Tray” (plastic type butcher tray) to make more “pigment areas”. Palettes should have larger area for mixing. Of course you can just bring flat white trays to make a palette – like the Jasper Tray, or plates or trays you may find in a dollar store) You just want to be sure you have plenty of areas to make mixing areas.

**OTHER STUFF:** . Hair dryer(if you need), container for water, paper towels (I love Bounty). We will work from photos for the Portrait & Figure workshops – I WILL BRING PHOTO OR PHOTOS I WILL WORK FROM (A FEMALE ADULT AND A CHILD), - (I also will bring sets – photos and drawings - you can use to trace on a light box I will bring) BUT YOU CAN USE YOUR OWN IF YOU LIKE (your family or preference). -ones with good lights and darks (shadow shapes). Ideally shadow shapes should be more than ½ of face.

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## ART WORKSHOP RETREAT

You will probably want to bring a “pre-drawn” drawing on wc paper for your portrait --you can also do 2 ( would be better) it just may be “reassuring” if you are new to portraits. Also you may want to bring tracing paper to trace your own drawing again to have for practicing flesh tones – although sometimes there is a window or light box for tracing.

BRUSHES: I like the following: A ½” and ¾” “Flat” brush such as King Art 9550 Wash, a “One Stroke” such as the ¾” or 1” King Art 9100; “Max Round” King Art 9020 size 12 or 14 (for details);– a Round King Art #14. Also recommend AMERICAN JOURNEY

INTERLOCKED SYNTHETIC BRUSHES (green handles) – ROUNDS – AJR12, or AJR14 and AJR-28. All these brushes can be found at Cheap Joes Art Stuff. I use these brushes, but bring what you have. And I always bring brushes you can borrow.

WATERCOLOR PAINTS: - I usually try to bring some extra pigments with me in case you cannot find some (not for sale, but for you to use at the workshop.)

### LIMITED LIST OF PIGMENTS (you can get by on these )

These colors are all mostly transparent and do well in mixing other colors. This list is to help students who do not have access to all the colors I use - PLEASE NOTE: there are six colors in bold.....these are the strongest recommended!! (two limited triads)

#### TRIAD #1 – Light to Mid Values

Aureolin (a transparent cool yellow) (Winsor-Newton) (my favorite is Winsor-Newton) (or a any

TRANSPARENT Cool Yellow you have)

Permanent Rose (a cool pink – I use a lot – Am. Journey, or W/N)

Cobalt Blue (American Journey, or W/N or Holbein)

AND

#### TRIAD #2 – Mid to Dark Values

Quinacridone Gold (a very intense transparent bright yellow gold) (Winsor-Newton or Daniel Smith or Holbein these brands are the only ones to use)

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## ART WORKSHOP RETREAT

Permanent Alizarin Crimson (a deep cool pink/red) – Holbein or W/N or D.Smith

Ultramarine Blue (AJ, W/N or Holbein) - probably all same

OTHER HELPFUL COLORS: (you do not HAVE TO HAVE – but nice)

Cerulean Blue (W/N) or Sky Blue (American Journey)

Prussian Blue (American Journey or other)

Janet's Violet Rose (American Journey)\* (a substitute is “Cobalt Violet Light Hue” by Sennelier or Perm. magenta)

Skip's Green (Am. Journey) ( a yellow green)

Arctic Ice (Am Journey – now called Cerulean Blue Hue\*

\*WILL HELP TO HAVE THESE – or SIMILAR!!!!

THESE LIMITED TRIADS WOULD REALLY BE ALL YOU NEED (SIX – (6) COLORS - BUT I USE MORE COLORS. DO NOT WANT YOU TO WORRY ABOUT HAVING EVERYTHING!!! . You can also use your favorites of course.

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