



## Jodi Ohl

### Abstract Immersive Supply List

Sunday, 9/24-Friday, 9/29, 2023

New to Dillman's

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#### **Brushes:**

Assorted brushes, in different sizes. Include both flat and round brushes and at least one 2-4 inch flat brush for larger surfaces.

#### **Printing & Painting Supplies:**

Gelli plate 8x10 (or larger) <https://bit.ly/3vIWE8W>

Brayers-2 I like a 2 inch and 4 inch <https://bit.ly/3bbsUrS>

Catalyst Wedge: I prefer the #6 <https://bit.ly/3CqIOf2>

A few palette knives or catalyst blades for paint mixing and mark making:

<https://amzn.to/3Go9kXK> or <https://bit.ly/3vIm06Y>

#### **Other Markmaking tools:**

Bring a baggie of assorted items that will generate interesting marks such as bottle caps, textured plates, a few stencils, saran wrap, foam stamps.

#### **Collage Papers:**

Bring a selection of book pages, old scrapbook paper, newsprint, tissue paper, and any other found papers you might like to use or already have printed. \*Note, your instructor will also be providing a packet of paper for students to print with.

#### **Surfaces:**

Depending on where you are traveling from, you may find it more economical to work on paper surfaces. I would suggest if you do this, you bring 3-5 Full sheets of (approx.) 20x26 or 22x30 and about 5-8 smaller sheets cut to 10x10 or 12x12 size (or 9x12, 11x14).

Here are some good paper options: <https://bit.ly/3md0GUf> (pads)

Sheets: <https://bit.ly/3CfljUa> Or <https://bit.ly/3CqqRw0>

You may also want to bring a piece of foam board or cardboard to paint on in the size of your largest paper as a sturdy surface.

If you can travel with canvases/paper or ship please bring: 5-8 sheets of watercolor or mixed media paper size 10x10, 12x12 or 9x12, 11x14. See links above for suggested paper options.

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# Dillman's



## ART WORKSHOP RETREAT

And at least 3-4 larger canvases, canvases, gesso panels (such as Ampersand), or cradled wood. (16x16 to 20x20)

\*Note: if you are one that works slower, bring the lower number of canvases.

### **Paint:**

Assorted colors of fluid or soft body acrylic paint. I prefer Golden, Liquitex, Matisse professional grade. Lukas or Liquitex basics are good student grade acrylic paints.

Colors you should have: Titanium white, Titan Buff, Quinacridone Nickel Azo Gold, Payne's Gray and Carbon Black. These are colors in my basic palette I use for most all paintings. **Additional colors**-feel free to add as many additional colors as you like. I like to use Teal, Green Gold, Prussian blue, Ultramarine blue, Naphthol Red, Quinacridone Red, Hansa Yellow, Yellow Ochre, Primary Red, and Van Dyke Brown. Bring the colors you are most comfortable using and maybe a couple that stretch your wings.

**Painting basics**-apron, water container, palette paper, scissors, gloves, paper towels/rags

**Journal:** An art journal if you'd like to practice ideas or use to create backgrounds with excess paint. A small notebook for note taking and idea generating.

**Student Shared Supply Fee:** \$20 please pay the instructor at the beginning of the workshop. Includes mediums we will be using: matte medium, glazing medium, modeling paste, gesso; a paper pack for printing, and shared use of drawing tools.

Questions? Feel free to email Jodi at [jodi@jodiohl.com](mailto:jodi@jodiohl.com)

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