



ART WORKSHOP RETREAT

Dan Wiemer

CREATIVE COMBINATION: WATERCOLOR & ACRYLIC

Many people already have supplies that are fine. Bring those; you can impress your neighbors and your teacher.

WATERCOLOR PAINTS: I use a fairly traditional collection of colors. If you have others you enjoy working with that's fine, bring them. Mine include cerulean blue, cobalt blue, ultramarine blue, raw sienna, burnt sienna, Cadmium or Winsor red, alizarin crimson (or permanent rose), Sap green, viridian and Paynes gray or neutral tint that I often use for value studies. You may have some wonderful new colors to show me! It is easier for watercolor artists to have the paints already squeezed into and dried in a plastic palette. If you prefer working with fresh-squeezed paint that is fine as well. If you choose the dried paint option, I recommend you do this process several days prior to the workshop.

ACRYLIC PAINTS: Bring several 2 oz. tubes of acrylic paints, a small container of acrylic matte medium, and a 9" or 10" white plastic plate to use as a palette. Suggested paint colors: Raw sienna, quinacridone burnt orange, cerulean blue, cobalt blue, light ultramarine blue. I use Golden brand acrylic tube paint. If you have similar or additional colors, bring them.

BRUSHES: Bring several different size brushes. My watercolor brushes differ from my acrylic brushes. I use a round pinky-sized synthetic brush for my masking and acrylic painting. You probably already have your favorites.

PAPER: Sheets or blocks are fine, just make sure it is 100% rag (cotton). No student-grade paper for your sake and mine. Student grade paper leads to more frustration and pain than the money you save. There are many fine rag papers. I recommend 140# Arches cold pressed or hot pressed because this can handle the repetitive masking process of the technique you will learn. Softer papers are not sufficient for this process. All of our studies will be 11x15 quarter sheets or smaller.

OTHER: Pencil, sketchpad or copy paper, soft eraser (Magicrub) or something like a white eraser, a thick black marker, Winsor-Newton masking fluid, clear water container, roll of paper towels, board or piece of Masonite to tape down loose paper, masking tape.

If you choose, bring some paintings that you are struggling with and would like a constructive critique. We all have different setup areas when we paint, bring whatever makes you work comfortably. Bring what you have, don't spend a whole lot of money and change your palette for this workshop, I am not that fussy. If you have any questions about supplies or the workshop don't hesitate to call or email me. 651-276-5559 danwiemer@gmail.com Thanks - Dan Wiemer

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The Dillman's Creative Arts Foundation is a 501(c)(3) not-for-profit organization founded in 1989 whose mission is to bring the creative arts to Northern Wisconsin and beyond.