

Dillman's

ART WORKSHOP RETREAT

Susan Kuznitsky

The Colors of Spring Pastels

Pastels - A minimum of (90 sticks) assortment of both hard and soft artist-grade pastels representing a full color spectrum and value range is recommended. Small or medium size set of pastel pencils.

Half-stick assortments are available from many popular brands and are a great way to start.

Sennelier 80 Assorted Colors 1/2 stick set is a good one.

There are many good quality brands on the market

Soft pastel brands include Sennelier, Terry Ludwig, Schminke, Unison, Girault

Hard pastel brands include Rembrandt(semi- hard), Holbein (semi-hard) or Cretacolor

Prepare full size sticks by removing paper and breaking into half sticks

Pastel Pencils

Carb Othello, Conte', Cretacolor, Derwent.

Surfaces

There are many good surfaces for pastels. I use:

Lux Archival Sanded Paper

UArt Sanded paper 400 or 320 grit

Support (drawing board) - Gator-Board or foam core are both light weight and sturdy

Easel

Underpainting – We will explore a variety of underpainting techniques. I use watercolor and acrylics for underpainting as well as Gamsol or Denatured or Isopropyl Alcohol. Use what you have.

Misc.

Gamsol, Denatured Alcohol (get this at a paint store), or Isopropyl Alcohol

A few synthetic brushes – variety of sizes

A few sticks of soft vine charcoal

2" Wide roll of masking tape

Paper towels

Small sketch book and pencil for notes and sketches

Golden or Art Spectrum Pastel Ground

Resources:

You can review my demos through my Blick Featured ArtistPage`

Dakota Pastel Supplies – <http://www.dakotapastels.com>

Terry Ludwig Pastels – <http://www.terryludwig.com>

Amazon – shop around for deals.