

Dillman's

ART WORKSHOP RETREAT

Melinda Schnell

WATERCOLOR: ENJOY THE JOURNEY

September 15-19, 2022 (Three Teaching Days)

Returning for the 2nd year in 2022

www.melindaschnellart.com **REGISTER NOW**

Watercolor Supplies Available online through Jerry's Artarama, Cheap Joe's, Dick Blick and Amazon

- Arches 140 lb. cold press paper. I'll be using quarter sheets cut from a full standard 22"x 30" piece. I would recommend buying 4 full sheets. A block is also fine but more expensive and not as convenient. Good quality paper and paint are strongly recommended,
- Paints: Any of the following brands, Daniel Smith, Holbein, Winsor Newton, (my new favorite is Sennelier Aquarelle, love the viscosity and the color range.) Meriami Blu is also very good.
 - Lemon yellow
 - Cadmium yellow hue
 - Daniel Smith brand Quinacridone gold
 - Alizarine crimson
 - Cadmium red hue
 - Ultramarine blue
 - Cobalt blue
 - Cerulean blue
 - Hookers green dark
 - Sepia
 - Raw Sienna
- Brushes:
 - Windsor Newton 1" flat with angled end for scraping Series 995
 - Large wash brush for big washes of paint
 - #10 or #12 Round
 - Small round, or a script brush. example, #6 for detail work
 - Brush Brand examples... Windsor Newton Sceptre gold, Silver Brush brand. — Princeton—Robert Simmons Sierra line— -Jack Richardson 9000 series
- Misc. items.
 - A sheet of good quality white foam core board, cut in half and taped w/ waterproof tape around the edges. OR a 22"x 30" piece of Gatorboard
 - Roll of painter's tape, paper towels, old bath towel, large water container, (ie., plastic ice cream container) hair dryer
 - Plastic paint palette w/ lid. Preferably square with 2 mixing areas examples —John Pike, Frank Webb, Steven Quiller brands

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