



Carmelo Schifano

WATERCOLOR WITHOUT FEAR

You don't have to get everything!!!! All you need to start is a few Professional grade brushes, paper and paints, and of course, some odds and ends... I will talk more about supplies in class as we progress.

PAPER Arches carries 140 and 300 pound BLOCK paper / 12"x16" is considered to be ¼ sheet, use coupons if you can. If you quarter a full 22 x30 sheet your ¼ sheet will be close to 11"x 15" / I'll help you with it at class. I like using 11 x 15 quarter sheets, but if any student would like to use half sheets, please do so. My demos will be on 11 x 15 sheets. But there may come a time that I may use a 15 x 22 sheet.

BRUSHES

For the ROUND brushes: #4, #6, #8, #10, #12 / For the FLAT brushes: ¾", 1", 1-1/2" You can always add brushes as you go along. For larger paintings in the future, you may want to collect larger and better quality brushes.

COLORS

I believe Hobby Lobby and Michael's Stores no longer have coupons. I use mostly "American Journey" watercolors from "Cheap Joe's", Di Vinci, Winsor Newton, etc., also "Koi" comes in 12 and 18, 15mm tube sets, which is good for starters, try Amazon first / Blick's carries their brand name "Blick watercolor in 15mm tubes. You don't need the BEST, but its good to have Quality paints.

SUGGESTION: A good start: The following are "American Journey" professional grade paints

- BLUES: Manganese, Cerulean, Cobalt, Phthalo, Ultramarine, Turquoise, Indigo
- GREENS: Olive, Sap, Phthalo (thalo & pthalo are the same thing)
- YELLOWS: Sour Lemon, Indian, Gamboge
- REDS: Alizarin Crimson, Permanent Red, Wild Fuchsia
- PURPLES (violets): Permanent Magenta, Royal Amethyst
- EARTH TONES: Burnt Sienna, Raw Sienna, Yellow Ochre

Some things you will need others are optional.

- Paper Towels (ever try "Viva"? give it a try)
- Drawing pads for concept sketches and value studies
- Spray Bottle /regular Blue Painters Tape

POST OFFICE BOX 98
LAC DU FLAMBEAU
WISCONSIN 54538

715-588-3143
WWW.DILLMANS.COM
ART@DILLMANS.COM

Dillman's

ART WORKSHOP RETREAT

- Watercolor Sketch pad, for testing paints (optional)
- table salt used for texture (optional)
- Red ball point pen / Pen Knife or Scraper of some kind (optional)
- An old brush for masking (a #1 or #2 is fine)
- A few sizes of natural sea sponges (used for texture) (optional)
- Containers for Water (Jar/Bucket etc.)
- Erasers (Moo eraser, Kneaded, Black Pearl, White Pearl, etc.)
- Liquid Mask, any good quality is ok (I prefer Jack Richeson & Co. Shiva brand) or Incredible White Mask
- Graphite Transfer Paper
- Palette (any good brand with at least 24 wells) a nice starter palette try, Hobby Lobby has one called Master's Touch Watercolor palette)
- Mounting Board for Watercolor Paper (optional)
 - Suggested Measurements are approx. For 1/4 sheets you will need a mounting board at least 13" x 17", Half sheet paper requires a board at least 17"x 22 3/4" . Materials suited for this are Masonite. Painted one side, gator board Which has a waterproof surface unlike foam board, BUT best of all would be a piece of Acrylic plexiglass

QUESTIONS: call me (Carmelo) at 708-560-5819 (cell) or fap1990@yahoo.com. Always try and use any kind of coupon, 40%-50% etc. wherever you buy supplies.

POST OFFICE BOX 98
LAC DU FLAMBEAU
WISCONSIN 54538

715-588-3143
WWW.DILLMANS.COM
ART@DILLMANS.COM