

Dillman's

ART WORKSHOP RETREAT

Janet Rogers

EXPRESSIVE LOOSE WATERCOLORS - FLOWERS TO FIGURES

August 28-Sept 2, 2022 (Four Teaching Days)

Returning for the 10th year in 2022

www.watercolorsbYROgers.com **REGISTER NOW**

Dear Students: I look forward to our workshop. Below is a SUGGESTED list of supplies. PLEASE DO NOT FEEL YOU HAVE TO HAVE EVERYTHING!! Hopefully you already have supplies that are the same or comparable. Please call me for any questions - (386)441-4930 (cell: 386-451-8441) or E-Mail: janet@watercolorsbYROgers.com. Website: www.watercolorsbYROgers.com
Please do not hesitate to call me - 386-451-8441 for concerns

WATERCOLOR PAPERS: I suggest 140lb Coldpressed (prefer Arches Bright White- rougher side for paintings or 140lb Rough paper (love the Bright White in both).. You can also use Fabriano or Kilimanjaro. It will be helpful to have extra watercolor paper (could be backs of old paintings, etc.) for painting exercises. (but Arches best even for exercises) Of course, you will also need a board (I use Champion Art mate approx. 17" x 23" - but even foam board will do - to support your painting - as I paint on an angle). We do many paintings, so please bring enough watercolor paper (approx. 2 to 5 paintings per day - can be ½ sheets(I work on ½ sheets) or ¼ sheets if need be). If you want to paint on full sheets, you can get the large gatorboard (but it takes up much room - so you may want to bring a smaller one also - to fit a ½ sheet).

OTHER PAPERS: drawing paper will be needed in any portrait or figure workshop. (I will have extra with me)

PENCILS: I suggest a #2B pencil for drawing on the watercolor paper, but really love the ebony pencils (or 6B) for drawing exercises (on sketch paper). A kneaded eraser and pencil sharpener will be handy.

PALETTE: I use various palettes, such as "Cheap Joe's", , etc. - I also use a Jasper tray (plastic type butcher tray) to make more "pigment areas". Palettes should have individual wells plus area for mixing (large flat areas). You can also bring a flat white plastic dish or tray. I also use the lid on my palette to mix large pigment areas.

OTHER STUFF: Although, I will supply some fresh flowers, feel free to bring some favorites of yours also (for Flower Workshops). Hair dryer(we can share), large container for water, paper towels (I strongly suggest Bounty). We will work from photos for the Head/Figure workshop and will have a model for us. Please bring photos of people to work from (can be friends, family, someone who interests you or even from magazines - since this is for practice) ones with good lights and darks (shadow shapes). Ideally shadow shapes should be more than ½ of face. (Please see my website for sample). I will also have some photos if you don't have any you like. Many students will be interested in painting children, which we will also cover. You may want to bring a "pre-drawn" drawing on wc paper for your portrait or portrait/figures - but we will also do drawings in class - it just may be "reassuring" if you are new to painting or drawing people. Also you may want to bring **tracing paper to trace your own drawing again** (But Dillmans has a light box for tracing your drawings) to have for practicing flesh tones. Drawing aids will be available for new students (I have some you can use)

CAMERA, I-PHONE, I-PAD, etc. It is always a good idea to have this option to take photos in the workshop - and could be invaluable in case a model may be used. - A short time with a model is always a possibility!

POST OFFICE BOX 98
LAC DU FLAMBEAU
WISCONSIN 54538

715-588-3143
WWW.DILLMANS.COM
ART@DILLMANS.COM

Dillman's

ART WORKSHOP RETREAT

BRUSHES: I have currently replaced the Loew-Cornell brushes I used to use with the series by KingArt – they are a golden taklon material. I like them for their “spring”. I like the following: A ¾” Flat brush such as KingArt Series 9550 Wash, a “one Stroke” such as the ¾” or 1” KingArt Series 9100; a “Round” such as KingArt Series 9700 size 26 and KingArt Series 9000 size 14; “Max Round, Series 9020, size 14 or 12; a small flat ½” (KingArt Series 9550 Wash) for making “puddles” ALSO LIKE AMERICAN JOURNEY (GREEN HANDLES) INTERLOCKED NYLON ROUNDS 3 12, 14, & 28. All these at Cheap Joes.

WATERCOLOR PAINTS: LIMITED LIST OF PIGMENTS (you can get by on these)

LIMITED LIST OF PIGMENTS

(you can get by on these)

These colors are all mostly transparent and do well in mixing other colors.

This list is to help students who do not have access to all the colors I use -

PLEASE NOTE: there are six colors in bold.....these are the strongest recommended!! (two limited triads)

TRIAD #1 – Light to Mid Values

Aureolin (a transparent cool yellow) (Winsor-Newton)

(or Hansa)

Permanent Rose (a cool pink – I use a lot – Am. Journey, or W/N)

Cobalt Blue (American Journey, or W/N or Holbein)

AND

TRIAD #2 – Mid to Dark Values

Quinacridone Gold (a very intense transparent bright yellow gold) (Winsor-Newton or Daniel Smith or Holbein)

Permanent Alizarin Crimson (a deep cool pink/red) – Holbein or W/N or D.Smith

Ultramarine Blue (AJ, W/N or Holbein) - probably all same

OTHER HELPFUL COLORS: (you do not HAVE TO HAVE – but nice)

Cerulean Blue (W/N) or Sky Blue (American Journey)*

Prussian Blue (American Journey or other)

Janet's Violet Rose (American Journey)*

Skip's Green (Am. Journey)

Sap Green

Arctic Ice (Am Journey – now called Cerulean Blue Hue)

(ANY AMERICAN JOURNEY COLORS I WILL HAVE AT WORKSHOP) you can see and test them.

* – will help

THESE LIMITED TRIADS WOULD REALLY BE ALL YOU NEED (SIX – (6) COLORS - BUT I USE MORE COLORS. DO NOT WANT YOU TO WORRY ABOUT BRINGING EVERYTHING!!! I BRING PAINTS WITH ME – ENOUGH FOR SHARING SO NO WORRIES!!! - BEST TO BRING THE SIX COLORS THOUGH. You can also bring your favorites of course.

POST OFFICE BOX 98
LAC DU FLAMBEAU
WISCONSIN 54538

715-588-3143
WWW.DILLMANS.COM
ART@DILLMANS.COM