

# Dillman's

## ART WORKSHOP RETREAT

# Hristi Wilbur

## BOTANICAL EXPLORATIONS IN ACRYLIC

September 27-October 2, 2020 (Four Teaching Days)

New to Dillman's in 2020

[www.hristiwilbur.com](http://www.hristiwilbur.com) [REGISTER NOW](#)

Please check first and bring materials you already have before buying anything new.

- Small portable easel - optional
- Small sketch book – any size or type
- Pencils- HB, 2B preferred
- Kneaded eraser- small
- Primed sturdy surfaces- five 11x 14 inch- cradled wooden panels (gessoed) or canvas boards/panels (no need for extra priming, they come primed)
- Gloss Medium- 16 oz- Professional quality. Golden, Liquitex, Artist loft, Blick, or any brand. Soft or regular preferred.
- Matte medium- 8 oz- Professional quality. Golden, Liquitex, Artist loft, Blick, or any brand. Soft or regular preferred.
- Self leveling clear gel- 8 oz- Professional quality. Golden, Liquitex, Artist loft, Blick, or any brand.
- Crackle paste- optional- you can buy professional quality crackle paste, but crackle medium or weather look medium from a craft store will do just fine
- Heavy body acrylic paint- any brand. Preferably professional grade. Student grade paint usually lacks vibrancy and depth. Any white, black, yellow, red, blue, purple, brown you have or like to use. If buying: Titanium or antique white, Black, Cadmium Yellow, Cadmium Red, Cobalt or Phthalo blue, Violet, Magenta, Chromium oxide green, Raw Sienna and/or Burnt Umber are the basics.
- Craft paint colors -2 oz- Satin- Deco Art, Craft Smart and Folk Art are good. Avoid Apple Barrel brand and any flat paint. Make sure the paint is liquid- we will use it for our acrylic skins, so it needs to be pourable. White (2), gray (2), black, yellow, red, blue, purple, brown... bring colors that you think will match your flower choices and designs.
- Brushes- variety of sizes and types. Inexpensive bristle brushes from the hardware store- 1 or 1.5 inch (3). I prefer to work with round brushes, but you can bring flat as well. At least one big, medium and small brush for details. Any brand is fine.
- India ink- any brand
- Ink pen- any brand. If you like more rustic look you can make your ink drawing with a small wood stick instead of pen
- Exacto knife with a few extra blades
- Scissors
- Cutting board
- Black Sharpie

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- Tape- any
- Brayer- optional, bring if you have any
- Small plastic containers for color mixing (2)
- Palette knives- any, plastic is ok
- Palette- anything to mix paint on- disposable palette sheets, paper plates will work too
- Apron
- Water containers (2)
- Roll of paper towels
- Dried flowers or leaves- optional. Dried botanicals will be provided, but if you want you can bring your own. One of the projects is painting on a pressed dried leaf. You can dry your own- I usually use Dieffenbachia plant, available in any hardware store gardening section. Allow it to dry it for at least 3 months for best results.

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Quantity saves money when buying art supplies online and usually has a free shipping. From my experience Blick and Jerry's Artarama have the best variety. I'm looking forward to painting with you! If you have any questions about the workshop or the supply list don't hesitate to call me at 480-374-9403 or email me: [hrististoil@yahoo.com](mailto:hrististoil@yahoo.com)

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