

Dillman's

ART WORKSHOP RETREAT

Colley Whisson

MODERN IMPRESSIONISM IN ACTION

OIL & ACRYLIC

September 21-26, 2020 (Four Teaching Days)

New to Dillman's in 2020

www.colleywhisson.com [REGISTER NOW](#)

STUDENT ART REQUIREMENTS FOR OILS

Subjects Landscape, Seascape, Interior & Plein-Air
(Each student will be provided with a reference photograph per studio day)

Archival Oils – Preferred PAINTS available from Dick Blinks Online

Titanium White
French Ultramarine Blue
Pthalo Green
Yellow Ochre
Light Red Ochre/Terra Rosa
Cadmium Yellow Medium
Cadmium Orange
Cadmium Red Light (Scarlet)
Permanent Alizarine

Medium Archival Odourless Lean Medium for mixing paint (Fastest Drying).

Solvents Archival Odourless Solvent for cleaning brushes at the end of the day.

Brushes Rosemary & Co
1 x size 12 Chungking Series 2025, Long Flat (Long Handle)
1 x size 1 inch Eclipse Extra Long Combers (Long Handle) or 1 x size 12 Synthetic Long Flat Brush ¾ -1" wide
1 x size ½ inch Eclipse Extra Long Combers (Long Handle)

Miscellaneous

POST OFFICE BOX 98
LAC DU FLAMBEAU
WISCONSIN 54538

715-588-3143
WWW.DILLMANS.COM
ART@DILLMANS.COM

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1 x size 6 Filbert Hog Hair (¼ inch wide)
2 x size 2 Liner/Rigger Synthetic Long Bristle (1" Long)

Boards Loose smooth canvas sheets or MDF/Canvas Boards. Two at 11" x 14" and Two at 9" x 12".

Backing Board Mount Canvas Sheets onto MDF with cream masking tape. This approach is only if your using loose canvas sheets. One at 12" x 16".

Preparation Coat canvas with an off white or cream Acrylic paint at a ratio of 50% water, 50% paint. For more detailed information please see last page.

Easel 1 x Outdoor reliable easel. E.g. Alla Prima Pochade Box or similar.

Miscellaneous

1 x Flat non-porous Palette or Smooth surfaced Laminex (Formica)
1 x Metal palette knife
3 x small packets of tissues
15 x pieces of cotton rags or your normal brush cleaning material.
1 x 25mm roll of cream coloured masking tape
5 x plastic rubbish bags for onsite waste
1 x small plastic container "Tupperware" type with lid to clean brushes daily.

STUDENT ART REQUIREMENTS FOR ACRYLICS

Subjects Landscape, Seascape, Interior & Plein-Air
(Each student will be provided with a reference photograph per studio day)

Paints

Titanium White
French Ultramarine Blue
Pthalo Green
Yellow Ochre
Light Red Ochre/Terra Rosa
Cadmium Yellow Medium
Cadmium Orange
Cadmium Red Light (Scarlet)
Permanent Alizarine

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Medium Slow drying medium of your choice

Brushes 1 x size 12 Stiff Synthetic (1 inch wide)
1 x size 6 Filbert Stiff Synthetic (¼ inch wide)
1 x size 10/12 Synthetic Long Bristle (¾ or 1 inch Long)
2 x size 2 Liner/Rigger Synthetic Long Bristle (1" Long)

Boards Loose smooth canvas sheets or MDF/Canvas Boards. Two at 11" x 14" and Two at 9" x 12".

Backing Board Mount Canvas Sheets onto MDF with cream masking tape. This approach is only if your taking loose canvas sheets. One at 12" x 16".

Preparation Coat canvas with an off white or cream Acrylic paint at a ratio of 50% water, 50% paint. For more detailed information please see last page.

Easel 1 x Outdoor reliable easel. E.g. Alla Prima Pochade Box or similar.

Miscellaneous

1 x Flat non-porous Palette or Smooth surfaced Laminex (Formica)
1 x Metal palette knife
3 x small packets of tissues
15 x pieces of cotton rags or your normal brush cleaning material.
1 x 25mm roll of cream coloured masking tape
2 x empty plastic 16.9 oz (This is for water to clean brushes)
3 x plastic rubbish bags for onsite waste
1 x small plastic container "Tupperware" type with lid to clean brushes daily.

These art supplies are a guide only.

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BOARD & CANVAS PREPARATION

(MDF) MEDIUM-DENSITY FIBREBOARD is an engineered wood product made by breaking down hardwood or softwood residuals into wood fibres, often in a defibrillator, combining it with wax and a resin binder, and forming panels by applying high temperature and pressure.

1. One coat of primer or undercoat (Apply to seal the surface)
2. One coat of gesso
3. Mix in 50% cream Interior Acrylic House paint and 50% water & apply one coat to tint the surface.

WHITE CANVAS

1. Mix in 50% cream Interior Acrylic House paint and 50% water apply one coat to tint the surface.

NON-SEALED CANVAS:

1. One coat of primer or undercoat (Apply to seal the surface)
2. Use one top coat of white Interior Acrylic House paint.
3. Mix in 50% cream Interior Acrylic House paint and 50% water & apply one coat to tint the surface.

ALL coats to be applied preferably with a 3" synthetic brush.

The secret to having a good board surface is so it's not too rough, porous or not too slippery. I like to call it the Goldilocks formula. It needs to be just right! It can take a bit of experimentation but it's better for the board to be a bit towards the smooth side. For a visual demonstration, please view my YouTube board preparation video on this link: <https://www.youtube.com/watch?v=arxok9bmlZ4>

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