

Dillman's

ART WORKSHOP RETREAT

David R. Smith

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May 31-June 6, 2020 (Five Teaching Days)

Returning for the 2nd year in 2020

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- Usual Supplies: palette, water container, masking tape, towels, Kleenex, large spray bottle, hair dryer, palette knife, pencil/eraser, etc. An iPad/tablet can be used to take demo photos for reference.
- 2 Paint Boards: One should be a board that wet paper will stick to, such as Plexi Glass or the Shiny Slick Coated/Surfaced Masonite. The board dimensions should be larger than the sheet of paper, which will be 11x15.
- Paper: At least Eight quarter (11"x15") sheets of Professional Brand Paper such as Fabriano or Arches Cold Press 140lb paper. A few small sheets of inexpensive practice paper may also come in handy, but not necessary. *Optional: "Rough" for the landscapes.
- Tools for lifting: Stiff Brushes - my favorites are the #4 & #16 Fritch Scrubber (Cheap Joe) and the #2 Artisan Short Flat/Bright long handled (Winsor & Newton). Magic Eraser.
- Professional Brand Tube Paint: Bring your favorites. I recommend the primaries: Yellow, Red, Blue, a dark such as Paynes Gray, Indigo, or Neutral Tint, and White Gouache. On my palette: Winsor Lemon, Cadmium Yellow, Yellow Ochre, Quinacridone Gold, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Cobalt Turquoise, Alizarin Crimson, Winsor Red or Joe's Red, Opera (Holbein), Viridian, Sap Green, Raw Umber, Burnt Sienna, Burnt Umber, Payne's Gray, and White Gouache.
- Brushes: A variety of rounds and flats will probably work fine. I recommend a Large Round or Mop brush with a nice point. If you're curious, I typically use a variety of Synthetic Brushes: Escoda Round (Perla) size 12 (Joseph Zbukvic brush). Faux Squirrel 1827 Liner Aux. Reservoir size 10 (Dynasty). A 1" Flat Brush by Robert Simmons. And a variety of large rounds and mops. There are many options. Some of my favorites are the Da Vinci Cosmotop Spin (size 24), the Escoda Prado (size 16), and the Princeton Elite 4850R (size 16 & 20).
- Utility knife and an inexpensive Cellulose Sponge you can find at a grocery store.
- Masking Fluid (recommend Pebeo drawing gum)
- A small disposable round craft/hobby brush to apply masking. I recommend getting a couple different sizes. My favorite is a long thin bristle (Rigger) craft brush with a nice point - great for details. And dish soap for cleaning your brush.
- Craftsmart/MonaLisa Graphite Paper or Loew Cornell Gray Transfer Paper and a colored ball-point pen (red works well).
- For part of the process, we will work at a slant. So, a table easel may come in handy or you may simply prop one end of your painting board up on a tissue box or something.
- Optional but super handy: White Pastel Pencil

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