



ART WORKSHOP RETREAT

Carmelo Schifano

WATERCOLOR WITHOUT FEAR

May 16-21, 2020 (Four Teaching Days)

New to Dillman's in 2020

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You don't have to get everything!!!! All you need to start is a few Professional grade brushes, paper and paints, and of course, some odds and ends... I will talk more about supplies in class as we progress.

PAPER D'Arches or any other top quality name brand, 300 pound, cold-press, size, 22" X 30" (1 Sheet) to be cut in sections for half and quarter sheets. Some people prefer to use 140 pound paper, whatever you are comfortable with is ok. We will be using ¼ sheets in this workshops. Quarter and half sheets can be bought as "BLOCKS" which does not require mounting (can be expensive). Check out these supply houses: Cheap Joe's, Blick's Art Supply, Jerry's, Black Horse, Hobby Lobby and Michael's. Any good brand of paper is fine. Arches carries 140 and 300 pound BLOCK paper / 12"x16" is considered to be ¼ sheet. If you quarter a full 22 x30 sheet your ¼ sheet will be close to 11"x 15", I'll help you with it at class.

BRUSHES

Suggested watercolor brushes sizes and brands I like: Holbien, Robert Simmons, synthetic and natural hair watercolor brushes. In any case, any good brand of watercolor brushes are fine. Suggestion for starter set of brushes: these are good for ¼ sheet paintings. For the ROUND brushes: #4, #6, #8, #10, #12 / For the FLAT brushes: ¾", 1", 1-1/2". You can always add brushes as you go along. For larger paintings in the future, you may want to collect larger and better-quality brushes.

COLORS

Hobby Lobby and Michael's Stores have 40 % coupons every other week. I use mostly "American Journey" watercolors from "Cheap Joe's" / "Koi" comes in 12 and 24, 15mm tube sets, which is good for starters / Blick's carries their brand name "Blick" in 15mm watercolor tubes, a good selection as well.

SUGGESTION: A good start: The following are "American Journey" professional grade paints

- BLUES: Manganese, Cerulean, Cobalt, Phthalo, Ultramarine, Turquoise, Indigo
- GREENS: Olive, Sap, Phthalo (thalo & phthalo are the same thing)
- YELLOWS: Sour Lemon, Indian, Gamboge
- REDS: Alizarin Crimson, Permanent Red, Wild Fushia
- PURPLES (violets): Permanent Magenta, Royal Amethyst
- EARTH TONES: Burnt Sienna, Raw Sienna, Yellow Ochre

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Some things you will need others are optional.

- Paper Towels (ever try "Viva"? give it a try)
- Spray Bottle
- "Duct" Tape
- An old brush for masking (a #1 or #2 is fine)
- Containers for Water (Jar/Bucket etc.)
- Liquid Mask, any good quality is ok (I prefer Jack Richeson & Co. Shiva brand)
- Drawing pads for concept sketches and value studies
- Table salt used for texture - optional
- Watercolor Sketch pad, for testing paints - optional
- Red ball point pen / Pen Knife or Scraper of some kind - optional
- A few sizes of natural sea sponges (used for texture) - optional
- Erasers (Moo eraser, Kneaded, Black Pearl, White Pearl, etc.)
- Graphite Transfer Paper
- Palette (any good brand with at least 24 wells) For a nice starter palette, Hobby Lobby has one called Master's Touch Watercolor palette.
- Mounting Board for Watercolor Paper. Suggested Measurements are approx. For ¼ sheets you will need a mounting board at least 13" x 17", Half sheet paper requires a board at least 17" x 22 ¾". Materials suited for this are Masonite, painted on one side, gator board, which has a water proof surface unlike foam board, BUT best of all would be a piece of acrylic Plexiglas.

QUESTIONS: call me, Carmelo at 708-560-5819 or fap1990@yahoo.com.

Always try and use the 40%-50% coupons at Hobby Lobby or Michael's!

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