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ART WORKSHOP RETREAT

Janet Rogers

IMPRESSIONISTIC WATERCOLOR FROM FLOWERS TO FIGURES

August 16-21, 2020 (Four Teaching Days)

Returning for the 9th year in 2020

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Dear Students: I look forward to our workshop. Below is a SUGGESTED list of supplies. PLEASE DO NOT FEEL YOU HAVE TO HAVE EVERYTHING!! Hopefully you already have supplies that are the same or comparable. Please call me for any questions (cell: 386-451-8441) or janet@watercolorsbyrogers.com.

WATERCOLOR PAPERS: I suggest 140lb Coldpressed (prefer Arches Bright White- rougher side for paintings. - Also Arches 140lb Rough will work also – sometimes Fabriano or Kiimanjaro too) It will be helpful to have extra watercolor paper (could be backs of old paintings, etc.) for painting exercises. (but Arches best even for exercises) Of course, you will also need a board (I use a plastic board approx. 17” x 23” – but even foam board will do - to support your painting – as I paint on an angle). We do many paintings, so please bring enough watercolor paper (approx. 2 to 5 paintings per day – can be ½ sheets (I work on ½ sheets) or ¼ sheets if need be).

OTHER PAPERS: drawing paper will be needed in any portrait or figure workshop. (I will have extra with me)
PENCILS: I suggest a #2B pencil for drawing on the watercolor paper, but really love the ebony pencils (or 6B) for drawing exercises (on sketch paper). A kneaded eraser and pencil sharpener will be handy.

PALETTE: I use various palettes, such as “Jones Palette”, “Cheap Joe’s ”, etc. – I also use a Jasper tray (plastic type butcher tray) to make more “pigment puddles”. Palettes should have individual wells plus area for mixing (large flat areas).

OTHER STUFF: Although, I will supply some fresh flowers, feel free to bring some favorites of yours also (for Flower Workshops). Hair dryer (we can share), large container for water (I use a bucket), paper towels (I strongly suggest Bounty). We will work from photos for the Head/Figure workshop and may have a model at some point. Please bring photos of people to work from (can be friends, family, someone who interests you or even from magazines – since this is for practice) ones with good lights and darks (shadow shapes). Ideally shadow shapes should be more than ½ of face. (Please see my website for sample). I will also have some photos if you don't have any you like. Many students will be interested in painting children, which we will also cover. You may want to bring a “pre-drawn” drawing on wc paper for your portrait or portrait/figures – but we will also do drawings in class – it just may be “reassuring” if you are new to painting or drawing people. Also, you may want to bring

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tracing paper to trace your own drawing again to have for practicing flesh tones. Drawing aids (drawings you can trace together with photo) will be available for new students (I have some you can use) CAMERA, I-PHONE, I-PAD, etc. It is always a good idea to have this option to take photos in the workshop – and could be invaluable in case a model may be used. – A short time with a model is always a possibility!

BRUSHES: I like the following: A ¾" "Flat" brush such as Loew-Cornell Series 7550 Wash, a "One Stroke" such as the ¾" or 1" Loew-Cornell Series 7100; "Round" such as Loew-Cornell Series 7700 size 26, and Loew-Cornell Series 7000 size 14; "Ultra Round", Loew-Cornell Series 7020 size 14; a small 1/2" flat (Loew-Cornell Series 7550 Wash) for making "puddles". (Lowe-Cornell has discontinued making the Round Series 7000 – so THE BRUSHES I USE NOW ARE "American Journey Interlocked Synthetic Brushes (Green Handles) found at CHEAPJOES ART STUFF – Rounds – AJR-14, and AJR-28). I use these brushes, but bring what you have. In the workshop you may try mine to see if you like them before you buy them.

WATERCOLOR PAINTS: LIMITED LIST OF PIGMENTS (you can get by on these)

These colors are all mostly transparent and do well in mixing other colors. This list is to help students who do not have access to all the colors I use – PLEASE NOTE: there are six colors in bold... these are the strongest recommended! (two limited triads)

TRIAD #1 – Light to Mid Values

- Aureolin (a transparent cool yellow) (Winsor-Newton) *or Sour Lemon (AJ)
- Permanent Rose (a cool pink – I use a lot – Am. Journey, or W/N)
- Cobalt Blue (American Journey, or W/N or Holbein)

TRIAD #2 – Mid to Dark Values

- Quinacridone Gold (a very intense transparent bright yellow gold) (Winsor-Newton or Daniel Smith or Holbein)
- Permanent Alizarin Crimson (a deep cool pink/red) – Holbein or W/N or D.Smith
- Ultramarine Blue (AJ, W/N or Holbein) - probably all same – please not French Ultramarine

OTHER HELPFUL COLORS: (you do not HAVE TO HAVE – but nice)

- Raw Sienna (a soft warm yellow-brown) (American Journey)
- Burnt Sienna (a transparent strong brown) (Winsor-Newton only)
- Cerulean Blue (W/N) or Sky Blue (American Journey)*
- Prussian Blue (American Journey or other)
- Janet's Violet Rose (American Journey)*
- Skip's Green (Am. Journey)
- Sap Green
- Mineral Violet (Holbein)
- Arctic Ice (ANY AMERICAN JOURNEY COLORS I WILL HAVE AT WORKSHOP) you can see and test them.

*recommended – will help much!

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THESE LIMITED TRIADS WOULD REALLY BE ALL YOU NEED BUT I USE MORE COLORS. DO NOT WANT YOU TO WORRY ABOUT BRINGING EVERYTHING!!! I will have some colors you can try most of the colors I use are listed on my website.

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