



ART WORKSHOP RETREAT

Barbara Benda Nagle

BEGINNING DRAWING & WATERCOLOR

September 13-19, 2020 (Five Teaching Days)

Returning for the 3rd year in 2020

www.barbarabendanagle.com [REGISTER NOW](#)

Whether this is your first time painting, or if you are a veteran artist, please consider purchasing professional high quality materials as this will make a huge difference in your painting experience. Many artists are concerned about the cost of good materials; however, painting is challenging enough without wrestling with inferior supplies. It will pay off in the long run!

ESSENTIAL SUPPLIES:

Drawing Supplies:

- Sketchbook (at least 8.5"x11")
- Pencils: HB (No. 2) and a 6B drawing pencil
- Pencil sharpener

Watercolor Supplies:

Paper: 140 lb. professional watercolor paper- I prefer Arches 100% cotton paper (rough). Another brand I recommend is Artistico Fabriano. You will need at least 4 sheets of 22"x30" paper or 8 sheets of 22"x 15" paper. We are going to tear them into smaller pieces. Do not cut them. I will demonstrate how to tear paper correctly. If you are familiar with tearing watercolor paper, please tear down to ½ sheets in advance. Those new to painting, please wait for the demo.

Paints: Professional grade watercolor paint in 15 ml size. Avoid student grade brands such as Reeves, Van Gogh, Artist's Loft, Daler -Rowney, Winsor Newton Cotman – they will not give you vibrancy of color.

Brands I use and recommend: Daniel Smith, Holbein, Winsor Newton Professional, QOR. (Other acceptable brands are Da Vinci and American Journey). I have listed recommended paints below in the order listed. If you have no paints, please select only the first one mentioned in parentheses.

- One tube of yellow (Hansa, Cadmium Yellow, Lemon)
- One tube of blue (French Ultramarine, Cobalt, Cerulean)
- One tube of red (Perylene Red, Carmine, Alizarin Crimson)
- One tube of Payne's Gray or Neutral Tint

POST OFFICE BOX 98
LAC DU FLAMBEAU
WISCONSIN 54538

715-588-3143
WWW.DILLMANS.COM
ART@DILLMANS.COM

Dillman's

ART WORKSHOP RETREAT

- One tube of Quinacridone Burnt Orange
- One tube of Opera Pink (or Permanent Rose)

Other paints are welcome, but for the workshop, these are the essentials.

Support-(a firm surface to support your watercolor paper) should be at least 11"x15". Gatorboard OR Masonite boards work well. Plexiglas or foamboard are also acceptable as supports. Sizes needed:

- One board at least 13"x17"
- One board at least 10"x13"
- Three boards that measure at least 8"x10".

Watercolor Brushes *

If you are painting for the first time, make sure you get soft brushes for watercolor and not bristle brushes for acrylic and oil. Test a brush in a store by brushing your cheek with it. If it feels soft, it is likely a watercolor brush. If rough, it is better used for acrylics. I prefer natural hair brushes, but they are expensive. Many synthetic sable brushes are very good and can be reasonably priced. One important factor in purchasing a round brush is the point. If it has a nice point, it will work fine.

- One large round brush (size 12 to size 14). Sizes vary from brand to brand.*
- One small round brush (size 8)*
- Optional: Size 4 brush for detail

*I strongly recommend the Silver Brush 3000S Black Velvet Short Handle Sizes 12 and 8- These blend of natural and synthetic round brushes have a nice belly and a fine tip so they can be used for washes and for small, detailed work. I also recommend Escoda Perla or Escoda Versatil round brushes.

Palette: I have used Frank Webb and John Pike plastic palettes, but any will do as long as they have a lid for keeping paint moist and a large mixing surface.

Household Items:

- Two containers for water, such as yogurt or cottage cheese containers
- One roll of 1" masking tape. (NOT the blue or green Painter's tape for painting walls).
- One roll of paper towels (VIVA brand of smooth, untextured paper is preferred)
- A household sponge
- A small squirt bottle or misting bottle for spritzing.
- Ultra or Extra Fine Black Sharpie marker
- A pair of scissors for cropping photos

POST OFFICE BOX 98
LAC DU FLAMBEAU
WISCONSIN 54538

715-588-3143
WWW.DILLMANS.COM
ART@DILLMANS.COM

Dillman's



ART WORKSHOP RETREAT

Extras:

Please bring at least 5 photographs you have taken of a variety of subject matter you would like to paint. Suggested: landscape, flowers, still life objects, animals, birds, figures in action.

Where do I buy my supplies?

I like to support local art stores, but I often order supplies online due to cost when ordering in quantity. I recommend online art stores such as Jerry's Artarama, DickBlick, Cheapjoe's, Daniel Smith, Amazon.com. Order now so your supplies arrive in time- some take up to 10 days to arrive by mail.

IF YOU PREFER NOT TO ORDER YOUR OWN SUPPLIES, I DO OFFER A SUPPLY KIT FOR YOU TO PURCHASE DIRECTLY FROM ME. This kit includes everything on the supply list, including the household materials.) COST: \$185

Questions: please contact me by phone or email. I'm happy to help you.

Barbara

Barbara Benda Nagle

218-443-1126

barbara@barbarabendanagle.com

POST OFFICE BOX 98
LAC DU FLAMBEAU
WISCONSIN 54538

715-588-3143
WWW.DILLMANS.COM
ART@DILLMANS.COM