

TOM LYNCH WORKSHOP

STUDENT SUPPLY LIST 3 – 5 DAY WS

WD

Bring plenty of photo references to work from... A positive attitude... and a BIG smile!

For your convenience Tom will have ALL the supplies listed, available for purchase at the workshop.

This way if you want to travel light; can't find a particular item; not sure whether you need a specific item, or if what you have will work, you can try it at the workshop and decide. "I know all workshop teachers have their "favorite supplies" but with me there is a reason and I will show you "how" and "why" they can make a difference for you."

FOR THE WORKSHOP THERE ARE ONLY A FEW "MUST HAVE" ITEMS ...

Paint, spray bottles and a few sheets of good watercolor paper.

These Holbein colors to be included with your paint colors

*Opera *Perm Green #1 *Royal Blue
*Peacock Blue *Perm Yellow Lemon

Spray Bottles

* (7) "Dot" spray bottles
* (1) "Fine Mist" bottles

Paper

* (5) five 1/2 sheet 140# cold press
* (3) three 1/2 sheet 300# cold press.
Mark which side is the "top" before you cut. (Read watermark word "Gemini")

DON'T BE ALARMED BY THE LIST OF SUPPLIES BELOW ... THIS IS JUST ALL THAT "I USE".

PAINT

"I love brilliant color that mix easily, and darks that don't look dirty. . . that is why I use ***Holbein!** In addition to your 12 – 15 regular colors, make sure to include the five "Holbein" colors listed above. My theory of color is to use the brightest color available and select a light value and a dark value of each color. "**HOLBEIN**" has the best color saturation of any brand. They do not mold or dry out and won't clog up my spray bottle."

I also use these colors:

Brilliant Pink Cobalt Blue Perm Yellow Deep Quinacridone Violet
Burnt Sienna Hookers Green Perm Yellow-Orange Ultramarine Deep
Cerulean Blue Perm Aliz Crimson Pyrrole Red Yellow Ochre

PAPER

I prefer ***Gemini** paper (distributed by Strathmore, made in England). It has a tight weave and strong internal sizing, which allows for... correcting mistakes with ease, lifting of color, the ability to re-paint over scrubbed areas, liquid frisket, and my spray bottle/texture techniques. I use both 140# and 300# cold press. Do not use D'Arches for this workshop, it does not work with my techniques, it absorbs too fast and you can not re-work scrubbed areas.

FREDRIX CANVAS

I will do a demonstration one day on the new **Fredrix** watercolor canvas (18 X 24 OR 16 X 20).

BRUSHES I USE

Natural hair is very important, and Kolinsky Sable is the best: I prefer the long hair and long handle. They flow, hold more color, release more easily and are a soft touch to the paper. The top **three** brushes highlighted are the ones I use 90% of the time. I like Stratford and York because they use male Kolinsky (longer hair) and have an excellent tradition of quality. You don't need a lot of brushes, just natural hair, **Stratford and York**.

3/4" Flat BALMORAL
1" Flat BALMORAL

#4 Rigger BALMORAL
1/2" Flat BALMORAL

#6 Round BALMORAL
#16 Round RYDAL GOLD

EXTRAS

Large white palette Masque Pen 1" Masking tape Hair dryer
Large water bucket White Mask Wet media acetate Sponges
Gator/Drawing board Stencil Paper Paper towels Tissues
Frisket Film (extra tack) Cloth towel Old Post Cards Camera

FOR THOSE OF YOU WHO HAVE EVERYTHING. . .

1/2 Sheet matt for painting Antacid - - For the Workshop Director Old cloth towels
Ear Plugs - - For Lecture Apple - - For the Teacher Don't wear white
Aspirin - - For Your Neighbor Pencil (HB or 2B lead) A Good Joke!!
Trigger spray bottle Small, old brush to apply frisket. #4 round

I WILL SUPPLY THE TALENT. . . YOU BRING THE RIGHT ATTITUDE AND WE WILL HAVE A GREAT WEEK!