

# Dillman's

## ART WORKSHOP RETREAT

# Laura Lein-Svencner

## HOLISTIC APPROACH TO COLLAGE & MIXED MEDIA

May 16-22, 2020 (Five Teaching Days)

Returning for the 10th year in 2020

[www.lauralein-svencner.com](http://www.lauralein-svencner.com) [REGISTER NOW](#)

Material fee collected in workshop first day \$10.00

### SUPPLY LIST

- Apron
- Ruler
- Utility knife
- Pencil
- Scissors
- Sketchbook-8 x 10
- Roll of paper towels
- Tub of baby wipes, generic is fine
- Roll of wax paper, (use to go between coated collage papers for storage.)
- 1 sheet of fine sandpaper, #220
- Small water bucket
- 2 glue sticks
- Hand protection, gloves-rubber or latex, (you know what you can wear)
- 2-days' worth of newspaper
- 2" chip brush from the hardware store
- 1" flat brush
- Small round point paint brush for details and shadow work
- 1-roll Blue painters' tape, delicate grade, or any painters tape that is delicate, frog tape etc.
- 2-plastic dollar store table cover, or shower curtain, one for table and one for floor.
- Small box of wax crayons- Caran d Arche'
- A few cosmetic sponges wedges
- 3" Sponge paint roller- found at you craft store
- 10 paper plates – used for a palette
- 2-National Geographic magazines, 1995 to more recent publications
- Other magazine of interest for collage sketching.
- 6 sheets of 80lb drawing paper 11 x 15 or smaller
- 3 sheets 14 x 18, 140lb. watercolor paper- we will cut to size as needed.
- Cut 3 piece of 140lb. watercolor paper to 6" x 6" (hot or cold press it doesn't matter.
- 1-12 x 12, or 12 x 16 -1 ½ thick Wood panel, or you can purchase three 8 x 8's and work in a series, Blick brand works well for all.

POST OFFICE BOX 98  
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WISCONSIN 54538

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ART@DILLMANS.COM

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- A selection of found papers, maps, sheet music, old letters, old book pages and gift bags.
- Beads, thread embellishment, optional
- Nice selection acrylic paints, preferably in bottle form can include craft paints.
- A small selection of golden fluid acrylic paints preferably in a bottle. (used for stained tissue paper)
- 1-32oz bottle of Golden's Gloss Medium, (was called Polymer Medium (gloss) changed names recently)
- 1 – 8oz jar of white Gesso
- Stencils and stamping objects

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