

Dillman's

ART WORKSHOP RETREAT

Susan Kuznitsky

THE POWER OF PASTELS - IT ALL STARTS WITH THE UNDERPAINTING

May 16-21, 2020 (Four Teaching Days)

Returning for the 3rd year in 2020

www.susankuznitsky.com [REGISTER NOW](#)

- Pastels - A variety of hard and soft pastels and pastel pencils. A good quality brand. There are many on the market. ½ stick sets are a great start.
 - Soft pastel brands include Sennelier, Terry Ludwig, Great American, Schminke, Unison, Girault.
 - Hard pastel brands include Rembrandt, NuPastels, Cretacolor.
 - Prepare full size sticks by removing paper and breaking into half sticks.
 - Pastel Pencils
 - Carb Othello, Conte', Derwent. A small set or a few individual neutral colors
 - No Alpha Color Brand or Oil Pastels
- Surfaces – Sanded paper
 - UArt 400 or 320 grit. (My preferred paper)
 - Pastel Premier White – comes in large sheets that can be cut down or packets of 9 x 12 or 12 x 16.
- Support (drawing board) - Gator-Board or foam core are both light weight and sturdy. Cut a few inches larger than your paper.
- Underpainting – Gamsol – small container or Denatured Alcohol (get this at a paint store)
- A few old brushes – variety of sizes. Or a small palette (at least primaries) of watercolors or acrylics (tubes or fluid acrylics).
- Misc.- A few sticks of soft vine charcoal
 - Wide roll of masking tape (no blue tape)
 - Black masking tape
 - Paper towels
- Good quality photo references with pattern of lights and darks to work on for studio workshops. Check with me if you are not sure about your reference material.

Questions? Contact me - 503-519-8187 susankuznitsky@gmail.com

POST OFFICE BOX 98
LAC DU FLAMBEAU
WISCONSIN 54538

715-588-3143
WWW.DILLMANS.COM
ART@DILLMANS.COM