

Dillman's

ART WORKSHOP RETREAT

Frankie Johnson

A MATCH MADE IN HEAVEN: WATERCOLOR & PASTEL

September 20-25, 2020 (Four Teaching Days)

Returning for the 3rd year in 2020

- Watercolors / No pan watercolor sets please. Tube paints, could be any variety of brands such as: Maimeri Blu, Rowney, M. Graham, Stephan Quiller, Windsor Newton American Journey. (Not Grumbacher or Cotman) (Suggested colors: Important to have good darks and brights.) Cad. Yellow Lt., Raw Sienna, Alizarin Crimson, Cad Red (a good hot pink such as: Quinacridone Rose or Opera) Ultramarine Blue, Cyan and maybe a Turquoise, Burnt Umber, Burnt Sienna, Sap Green. Dioxazine Purple or dark purple.
- A good selection of watercolors makes your job much easier and more efficient to apply quickly.
- Watercolor Palette (12 x 16 not smaller)
- 1 – Flat Watercolor Brush – 1” or ¾” Richeson, and a ½” Flat Richeson Series 9100 and one medium size round #6.
- Plastic tub for water, scissors to cut paper or box cutter.
- Sponge to wet paper with, one to clean brush on.
- Baby Wipes & Viva Paper Towels & an old bath towel (roll up to prop your boards up at an angle)
- Dillmans has table top easels as well. If you prefer your own, bring it, they do have a limited supply. But bring old bath towel anyway.
- Spray Bottle & Course Sea Salt
- Masking Tape 1” or ¾” Please use regular masking tape not blue tape.
- Propek (proportional divider drawing tool) Jerry’s Artarama \$9.00
- Pastels Good Mix (soft & extra soft) (good darks & brights)
- Whatever pastels that you have, but a variety is good, some Rembrandt, Terry Ludwig, Sennelier, Unison, Schmincke or other soft ones you may have.
- Pastel Pencils – set of 24 Carb Othello or Derwent (I prefer Carb Othello)
- 4 large sheets of U-Art sanded pastel paper (Off White 18 x 24)
- If you cannot get it. Let me know. I can bring some paper for you with enough notice.
- 4 – 5 16” x 20” Masonite boards to mount your paper on.

POST OFFICE BOX 98
LAC DU FLAMBEAU
WISCONSIN 54538

715-588-3143
WWW.DILLMANS.COM
ART@DILLMANS.COM

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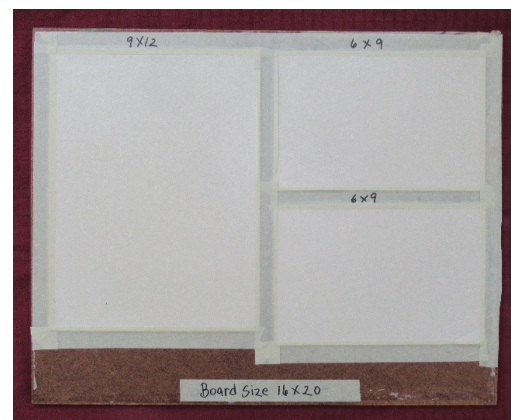
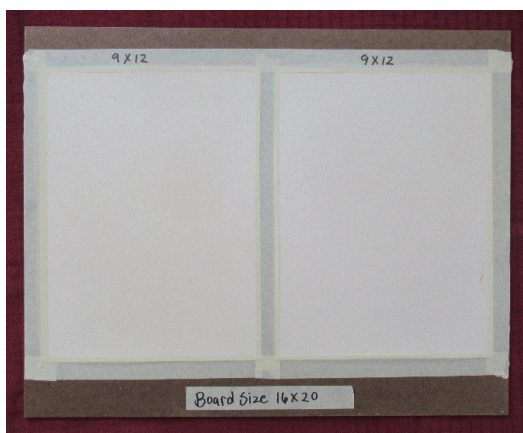
I would like you to have your watercolors laid out and ready to use by morning.

Try to set them up the evening before, spray with water to help keep them moist for the morning, keep the lid on your palette.

Bring your camera, take photos in the Demo process, so you don't forget the steps.

I will provide Photo references. Our Subject matter will be Animals, Flowers, Buildings & Nature. We will try to get through, as much as time allows.

If you have your own photo's on these subjects that you prefer to use, that is fine. If I feel they aren't appropriate for these projects, then you could use what I bring.



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First Day have these supplies ready to go, That way we won't waste class time.

- Use two of your Masonite Boards 16 x 20.
- Mark off these sizes on your 18 x 24 U-Art Paper. Cut apart.
- Mount these 5 pieces only. Two 9" x 12" pieces on one board and one 9 x 12" and two 6 x 9 pieces together on another board.
- Tape these 5 pieces down securely with tape around all 4 sides completely.
- Get your paper ready early. Get it cut & mounted ahead of Monday morning.
- Do not cut and tape down all your other papers. We may want various sizes to play with through out the week.

Can't wait! This is a Blast! You will love it!

Have boxes to hold your boards vertically for traveling home too. Bring some wax paper, tracing paper or some non static paper to cover and protect your pastels painting for transport.

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