

Dillman's

ART WORKSHOP RETREAT

Marva Harms

PURE IMPRESSIONISM IN OIL

September 13-18, 2020 (Four Teaching Days)

New to Dillman's in 2020

harms.fineartstudioonline.com [REGISTER NOW](#)

Burnt sienna, transparent oxide red, terra rosa, yellow ochre, cad yellow light, cad yellow med, cad orange, cad red light, cad red medium, quinacrodone rose, alizarin crimson, violet gray, ultramarine blue, cobalt blue, viridian green, permanent green light, sap green, Portland gray light, large tube of titanium white.

Assortment of bristle brushes 4, 6, 8

Flats and filberts and one round small

Palette knife

Metal paint cups

Apron

Palette

Paper towels

Sketchbook

Wet ones

Canvas boards: four 8x10, four 9x12, three 11x14, one 12x16

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