

# Dillman's

## ART WORKSHOP RETREAT

# Andy Evansen

## PAINT BOLD WATERCOLOR LANDSCAPES

August 23-28, 2020 (Four Teaching Days)

Returning for the 3rd year in 2020

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- Paper; please bring a 9x12 pad of watercolor paper (Kilimijaro from Cheap Joe's works well, or Arches makes a 9x12 pad also) for value studies as well as good quality paper, quarter sheet size, for paintings. I use Arches and Winsor Newton cold press and Saunders 140 lb. rough. You may want to bring a 12x16 block of Arches for the exercises we will do together.
- Paint; Tubes of paint, not the dried-up cakes in pans.
- My palette consists of Neutral Tint, Paynes Gray, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Raw Sienna, Burnt Sienna, Quinacridone Gold, Alizarin Crimson, Cadmium Red, Cadmium Lemon. (\*These are suggested colors, you're welcome to use what you have) Most are Winsor & Newton, but I've found Holbein's Raw Sienna to be better.
- Palette; Must have good size mixing area. The John Pike palette is wonderful.
- Brushes; Use what you're comfortable with, but I typically use a squirrel hair mop brush for big early washes (Silver makes a good variety of Black Velvet round watercolor brushes available from many art supply venues), a size 14 or 16 for the intermediate washes (Cheap Joe's Pseudo Sable is a good option), and a smaller size 10 synthetic for detail work.
- No. 2 pencil and kneaded eraser
- Water container
- Household sponge for drying your brushes and a natural sponge for wetting your paper. Also, it's nice to have a small plastic container for your household sponge so it doesn't leak water all over the table.
- Artist's tape
- Reference photos. I will have some for students to use as well, but I prefer you work off your own, to keep the subject personal.

POST OFFICE BOX 98  
LAC DU FLAMBEAU  
WISCONSIN 54538

715-588-3143  
WWW.DILLMANS.COM  
ART@DILLMANS.COM