

Dillman's

ART WORKSHOP RETREAT

Mary Beth Downs

WATERCOLORS: SIMPLY PLAY

September 13-18, 2020 (Four Teaching Days)

Returning for the 2nd year in 2020

www.artcellarduluth.com [REGISTER NOW](#)

- Arches watercolor paper #140 cold press - at least 2 sheets
- Watercolor brushes and palette. I use a John Pike palette, but any will do as long as you have a large mixing surface.
- Watercolor paints - no student grade paints such as Cotman or Academy Paints. Professional grade paints only.
- The main colors I use are:
 - Daniel Smith: Quinacridone Gold, Quinacridone Burnt Orange, Quinacridone Coral, and Hansa Yellow Medium
 - Holbein: Gamboge Nova
 - Winsor-Newton: Cobalt Blue, French Ultramarine Blue, Winsor Blue (green shade), Scarlet Lake and Permanent Rose
- Water containers - at least two
- HB drawing pencil
- Eraser ruler
- Fine mister
- Mr Clean Magic Eraser - original paper towel (I prefer Viva signature)
- Notebook for taking notes
- Matte medium (I prefer Golden)
- Old brush for glue
- Masking tape, no colored tape
- 16" x 24" board of some kind for under our watercolor paper
- Interesting napkins, collage papers, cards etc.
- Good references of things that interest you

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