

Dillman's

ART WORKSHOP RETREAT

Michele Byrne

IMPRESSIONISTIC OIL PAINTING WITH PALETTE KNIFE & BRUSH

June 14-19, 2020 (Four Teaching Days)

New to Dillman's in 2020

www.michelebyrne.com [REGISTER NOW](#)

- Easel – any type suitable for plein air work (Julian, Soltek, Open Box M, Guerilla all work well. OR you can use the easels in the studio.
- Palettes - Please bring a LARGE, CLEAN palette for mixing paint.
- Canvas - 1 to 2 small canvases per day - 8"x10" to 12" x 16" (max.) I prefer: Centurion Linen Panel (acrylic primed if using water soluble oils), (Do not bring cheap canvas because it is hard to create a nice background wash – if you are bringing an inexpensive canvas please try to add a coat or two of gesso to it) (IF USING COBRA OILS DO NOT USE OIL PRIMED LINEN OR CANVAS)
- Paint - I use traditional Rembrandt oils as well as Cobra Solvent Free Oils - feel free to use whatever you are most comfortable with. For classes I usually paint with Cobra Paint. Listed below is the name of the traditional / Cobra paint names are occasionally different, but are basically the same color.
 - Ultramarine
 - Viridian / Permanent Green Deep
 - Transparent Oxide Red
 - Permanent Alizarin / Madder Lake
 - Cadmium Red Light
 - Yellow Ochre
 - Permanent Yellow deep
 - Permanent Lemon Yellow
 - Mineral Violet (Holbein or Holbein Duo)
 - Titanium White
 - Primary Magenta (optional)
- I try not to use any medium, which makes me use more paint. For fine lines and details at the end of my painting I sometimes use Gamblin Solvent Free Gel / Cobra Paste (this you do not need for the class)
- Suggested Brushes
 - Flats #2, 6, 10 (just a few of these are needed – or just bring what you have)
 - Watercolor Rigger # 1 and 3
 - Large 1 1/2" cheap brush from Home Depot or any larger brush for washes.

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- Palette Knife - A decent quality trowel Palette Knife for mixing and applying paint (2 inch minimum blade). MY FAVORITE: 30 Italy RGM Plus – available through Macphersonart.com or DickBlick



- VIEWFINDER – PLEASE BRING A VIEWFINDER OF SOME TYPE
- Gloves - I wear gloves when I paint. It allows me to feel free to be a slob and not worry about health hazards.
- Wet Paint Carrier - Please bring a wet paint carrier of some type to carry your wet paintings home in. If you do not have one a simple pizza box works well.

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