

# Dillman's

## ART WORKSHOP RETREAT

# David R. Becker

## THE MOST IMPORTANT WATERCOLOR WORKSHOP

June 28-July 3, 2020 (Four Teaching Days)

Returning for the 8th year in 2020

[www.davidrbecker.com](http://www.davidrbecker.com) [REGISTER NOW](#)

### I DON'T RECOMMEND STUDENT GRADE SUPPLIES

Watercolor Paints: I recommend Holbein Watercolor paint because one can squeeze the whole tube into your palette and it won't dry to a big rock clump. When left to dry they become instantly workable with a spray of water. The Holbein colors I use are listed in Parentheses. You don't have to get these exact colors; colors close to them are just fine. Just look for a good range of color.

- Burnt Sienna (Holbein Light Red)
- Raw Umber (Holbein Quin gold, Yellow ochre)
- Orange (Holbein Permanent Yellow Orange)
- Burnt Umber (Holbein Imidazolone Brown)
- Cadmium Yellow Lt. (Holbein Permanent Yellow Light)
- Cadmium Red Lt. (Holbein Scarlet Lake)
- Alizarin Crimson (Holbein Crimson Lake)
- Cerulean Blue (Holbein Horizon Blue)
- Violet (Holbein Permanent Violet & Holbein Lavender)
- Cobalt Blue (Holbein Peacock Blue)
- Ultramarine Blue (Holbein Ultramarine Deep)
- Phthalo Blue (Holbein Prussian Blue)

Opaque colors like white, colors with white in them like pastel colors, pinks, greys and black are also used but not necessarily needed. I will let you use mine if you want to try out using some opaque colors.

Nylon brushes are great for the price

- 1 1/4 Inch Flat Brush
- #16 Round Brush
- #4 Rigger Round Brush
- 1/2 Inch Flat Brush
- 1/4 Inch Flat Brush
- #8 Round Brush
- Get good paper, no spiral bound watercolor paper. I recommend 300lb Stonehenge Aqua & 300lb Arches
- White Plastic combo Palette & Tray
- White painters tape
- #2 pencil and a kneaded rubber eraser

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