

Dillman's

ART WORKSHOP RETREAT

Don Andrews

COLOR & DESIGN IN WATERCOLOR

August 16-21, 2020 (Four Teaching Days)

Returning for the 15th year in 2020

www.donandrewsstudio.com [REGISTER NOW](#)

- Any size sketchpad
- Markers or pencils
- Watercolor paper of good quality (Don uses Arches 140# Rough or Cold Press)
- Students are encouraged to work at any size they wish, but have plenty of paper on hand.
- One easel per student (preferably a table easel, Don uses a French Box easel) as we will be working on a slant. You can also improvise, leaning your board against something, as long as it is secure, and not at too sharp an angle...
- The usual watercolor supplies: Palette, paint, brushes, water container, paint board with clamps, paper towels, etc.
- Several photos, sketches or other source material for class study.
- NOTE: Don presently uses the Robert Simmons synthetic white sable brushes, although other brands are satisfactory. Round brushes include sizes 36, 26, 14, 10. Flat brushes include 2", 1 1/2" and 1".

WATERCOLOR PAINTS

Don is often asked what colors he has on his palette so we are providing a list of what he currently uses, though it's not important that students have the same colors. Don emphasizes that you should have 2 light, 2 medium, and 2 dark of all the primary colors. Most professional brands are interchangeable and include Holbein, Windsor Newton, Daniel Smith. Don currently uses American Journey watercolors from Cheap Joes Art Stuff. (The colors below are listed from light to dark in each column.)

Turquoise Blue	Naples Yellow	Halloween Orange
Manganese Blue	Lemon Yellow	Red Hot Mama (Scarlet Lake)
Cerulean Blue	Aureolin Yellow	Fire Engine Red (Cad. Red)
Cobalt Blue	New Gamboge	Fuschia (Opera)
Ultramarine Blue	Raw Sienna	Rose Madder
Peacock Blue	Burnt Sienna	Alizarin Crimson
Prussian Blue	Sepia	
Sap Green		
Hookers Green Dark		

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