

Dillman's

ART WORKSHOP RETREAT

Lian Quan Zhen

HAVING FUN WITH COLOR POURING

May 18-23, 2019 (Four Teaching Days)

New to Dillman's in 2019

www.lianspainting.com **REGISTER NOW**

Chinese painting material:

Shuan Paper(rice paper):

One mature (sized) and 2 raw Shuan Papers (size approximately 30 inch x50 inch).

Brushes:

Four Chinese brushes from extra small to large.

Ink:

One small bottle Chinese painting ink or Sumi ink.

Colors:

Chinese painting colors (12 tubes in one set).

Feel free to bring all Chinese/Sumi painting materials you have. I will carry the above materials for those who need them. Students can purchase the Chinese painting material kit (include all materials listed above) for \$35.00 or individual items in the workshop.

Note: If the workshop is Chinese painting only, also bring the following materials:

One plywood board or gatorboard size about 16"x23", a half-sheet watercolor paper, a large palette, a pencil, a hair dryer, a medium size water sprayer, an apron, a pair of scissors and one roll of white paper towel.

If the workshop is a combination of Chinese and watercolor paintings, these materials are listed under the "Others" at the Watercolor painting materials below.

To order the Chinese painting materials click [Chinese Painting Materials](#)

Watercolor painting material: Available in <http://www.cheapjoes.com> and Spokane Art Supply, Spokane, WA <http://www.myartsupply.com>

Brushes: Synthetic and / or sable brushes - Windsor and Newton, American Journey and Loew-Cornell recommended.

Round - number 4, 6 & 8, get two of each, Pointed - number 2, 3, one or two of each

Flat - one or two ¼ inch (with wedge shape at end of handle for applying masking such as Windsor and Newton aquarelle brushes), two ½ inch and a 1 inch.

Colors (tubes):

Three tubes of the primary colors. One from each of the three groups of primary colors: **Blue** - Antwerp (Windsor and Newton), Prussian or Phthalocyanine Blue Red Shade (M.Graham &Co.); **Yellow** - Hansa, Azo Light (M.Graham &Co.), Windsor (Windsor and Newton), Arylide (DVP), Bumblebee or Aureoine (American Journey). **Red** – Pyrrol, Napthal (M.Graham &Co.), Winsor (Windsor and Newton), Joe's Red American Journey). Other similar primary colors are OK.

Paper:

Half sheets (15"x22", or 16"x20") 140 lb Cold Press watercolor papers, **Arches or Kilimanjaro, NO EXCEPTIONS.** 5-day and 4-day workshop needs 3, 3-day workshop needs 2, 2-day workshop needs 2.

POST OFFICE BOX 98
LAC DU FLAMBEAU
WISCONSIN 54538

715-588-3143
WWW.DILLMANS.COM
ART@DILLMANS.COM

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Palette:

One large size palette like John Pike Watercolor palette (**not little ones**; large white color plate is OK).

Masking Fluid:

A new bottle of light colored art-masking fluid: Art Masking Fluid by U.S. Art Supply (Amazon.com has it), Shiva Liquid Masque by Richson Mediums or Windsor and Newton's yellowish color masking are recommended. If Cheapjoes dose not have them buy from Amazon.com.

Other:

One plywood board or gatorboard size about 16"x23" for taping down the half sheet size watercolor paper, Three small dishes for making color liquids, a roll of packing tape (**not blue or yellow tapes**), 2 sheets of graphite papers (transfer paper, erasable), a hair dryer, a medium size water sprayer (**not little ones**), a brush washer (a jar contains water for cleaning brushes), an apron, 2 sheets of tracing papers size about 15"x12", a pair of scissors, a B2 or #2 pencil, erasers and one roll of white paper towel. One tea spoon. If you can't blow the color liquids while painting, get a can of Compressed Gasduster from office supply store.

To buy Giclee prints of Lian Zhen paintings, click [Giclee Prints](#)

To purchase Lian Zhen books and painting demo DVDs, click [Book & Painting Demo DVDs](#)

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