



ART WORKSHOP RETREAT

Tara Sweeney

PAINTERLY PORTRAITS: COLOR THAT GLOWS

August 18-23, 2019 (Four Teaching Days)

New to Dillman's in 2019

www.tarasweeneyart.com **REGISTER NOW**

PAPER:

Minimum size of 9x12 inexpensive watercolor block for value studies, and a good quality watercolor BLOCK or quarter sheet and surface to mount it on for full color work. I use Arches 140# cold press.

PROFESSIONAL QUALITY TUBE WATERCOLORS:

no hard pan cakes please. I primarily use M. Graham and Daniel Smith watercolors. If you have good quality tube colors, use what you have but be sure to have a minimum split primary palette of at least 2 yellows, 2 blues, two reds, and paynes gray. My palette consists of: quinacridone gold; hansa yellow; crimson lake, pyrrol scarlet, peacock turquoise; ultramarine blue; cobalt blue; transparent pyrrol orange; mineral violet; hookers green; burnt umber, and paynes gray.

PALETTE:

must have wells or space for laying out tube colors and a good-sized mixing tray. I use Jones Travel round with mixing wells in the lid.

BRUSHES:

I use three brushes: a Silver Black Velvet jumbo round small mop or a squirrel mop for wet into wet first layer washes; a #12 sable or pseudo sable watercolor round for middle layer washes; and a springy synthetic #10 watercolor round for controlled final layer details. Bring these three brushes or equivalent shapes, sizes and quality.

OTHER TOOLS:

- 2B drawing pencil and sharpener
- kneaded eraser
- 3 rinsing containers
- small spray bottle
- small household sponge
- old absorbent hand towel
- tracing paper
- graphite transfer paper
- 3/8 inch neutral color artist tape
- table easel or something that can prop block or support at an angle as you paint

REFERENCE PHOTOS:

3 or more photo references for portraits you'd like to paint, print out an 8 1/2x11 color and B&W print of each. ***(A detailed handout for how to select a good photo for a portrait will be emailed 4-6 weeks before the workshop.)***

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