



ART WORKSHOP RETREAT

David R. Smith

FRESH & EXCITING WATERCOLORS

August 18-24, 2019 (Five Teaching Days)

New to Dillman's in 2019

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Usual Supplies: palette, water container, masking tape, clips, towels, Kleenex, large spray bottle, hair dryer, pencil, etc. IF you have an iPad/tablet, I recommend bringing it to take demo photos for reference.

2 Paint Boards: One should be a board that wet paper will stick to, such as Plexi Glass or the Shiny Slick Coated/Surfaced Masonite. The board dimensions should be larger than the sheet of paper, which will be 11x15.

Paper: Ten quarter (11"x15") sheets of Arches Cold Press 140lb paper. A few small sheets of inexpensive practice paper may also come in handy, but not necessary.

Tools for lifting: Stiff Brushes - my favorites are the #4 & #16 Fritch Scrubber (Cheap Joe) and the #2 Artisan Short Flat/Bright long handled (Winsor & Newton). Optional: Magic Eraser.

Professional Brand Tube paints. Your choice of brand. Bring your favorite colors. I recommend the primaries: Yellow, Red, Blue, and a dark such as Paynes Gray. I typically use: Yellow Ochre, Lemon Yellow, Ultramarine Blue, Cerulean Blue, Alizarin Crimson, Winsor or Joe's Red, Sap Green, Burnt Sienna, and Payne's Gray. *Additional paints I'll use, which are not absolutely necessary, but fun, include: Raw Umber &/or Burnt Umber.

Brushes: A variety of rounds and flats will work fine. I recommend just bringing what you have. But, if you're curious, I typically use a variety of Synthetic Brushes: Round size 12 (Loew-Cornell). Escoda Rounds (Perla) size 8, 10, 12 (the Joseph Zbukvic set). A thin Rigger Brush (Robert Simmons). And either a 1" Flat Brush (Robert Simmons) or the Escoda Mops (Ultimo Tendo Synthetic) size 14 & 18.

Tool/s for scraping such as a palette knife.

Utility knife and an inexpensive Cellulose Sponge you can find at a grocery store.

Masking Fluid (I use Pebeo drawing gum) that is fluid and has not become hard or have clumps in it.

A small cheap/disposable round craft/hobby brush to apply masking. I recommend getting a few different sizes, including one with a sharp point for details.

MonaLisa Graphite Paper or Loew Cornell Gray Transfer Paper (can buy at Michaels art & craft store, JoAnn Fabric, or online) and a colored ball-point pen (red works well).

For part of the process, we will work at a slant. So, IF you have a table easel, that may come in handy. One can also simply prop one end of the painting board up on a Kleenex box or something.

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