

Dillman's
ART WORKSHOP RETREAT

Jan Sitts

TEXTURE, COLOR, FEELING - MIXED MEDIA

June 9-14, 2019 (Four Teaching Days)

Returning for the 5th year in 2019

www.jansitts.com **REGISTER NOW**

SUPPORTS - Two prestretched canvas 16x20.
1 sheet of 300lb. w.c. cold press paper divided into 1/4 sheets.
A yupo pad 11X14.

ART TISSUE - 1 pkg. (white only) Spectra Brand.

ACRYLIC PAINT & INKS - Bring any acrylic paints, and acrylic inks. I prefer **GOLDEN FLUID ACRYLIC PAINTS** in small 1" bottles. A few FW waterbase inks in your favorite colors, or any brand you prefer. Also a black and white...(sometimes I use white gesso for my white)

ACRYLIC ALL-PURPOSE BRUSHES - A One and two-inch synthetic flat brush. Bring also a few small synthetic rounds (#4,6,7) Michaels has a good variety of synthetic brushes.

ACRYLIC MATTE MEDIUM, ACRYLIC MATTE GEL MEDIUM, and WHITE GESSO (I prefer GOLDEN ACRYLIC brand)

TEXTURE TOOLS - Bring Anything you think would make good texture in your paintings. A few White thin rice papers. Drawing pencils. (caren d Arch, or Lyra) any soft colored pencils, watercolor pencils or charcoal pencils in white and black.

EXTRA ITEMS - sketchbook for note-taking, thin tight-fitting rubber gloves, paper towels, small plastic palette knives, sissors, Paper palette or freezer paper (Walmart). There will be a variety of projects in this class, therefore expect some changes in art materials or supports which are not on this list. I will notify you if changes are made.

Most items you have as a painter and when traveling you can fit all of this in one medium size luggage and still have some room...or ship!

EMAIL ME IF YOU HAVE QUESTIONS.....JAN@JANSITTS.COM IF YOU HAVE TAKEN THIS CLASS BEFORE, REMEMBER THEY ARE ALL DIFFERENT..... AND NEVER A DULL MOMENT!!!

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