

Dillman's
ART WORKSHOP RETREAT

John Salminen

WATERCOLOR: REALISM THROUGH DESIGN

June 16-22, 2019 (Five Teaching Days)

Returning for the 7th year in 2019

www.johnsalminen.com **REGISTER NOW**

Please bring your usual painting supplies, making sure they include:

- 140 lb Arches Cold Pressed watercolor paper, 22 x 30 with a detailed completed drawing already on it. 300 lb would be acceptable as well. Arches is tough paper that stands up well to the processes we'll be using. We'll be painting on full sheets, completing one painting.
- Your favorite watercolor paints in a useable palette.
- Brushes: 2" minimum flat brush, 1" flat brush, ½" flat brush, #12 pointed brush, #8 pointed brush, #4 pointed brush, 2" or 3" hake brush. These are a minimum. Bring your favorites as well. We'll use the hake brush for blending.
- Sketchbook, approximately 9 x 12", a pencil and your favorite drawing tools.
- 2" masking tape. Just the hardware store variety, not the blue art tape.
- Masking fluid, NOT permanent.
- Snapcutter (like an exacto knife but lightweight plastic) – just the inexpensive hardware version.
- A piece of foam core to tape your paper to - 26" x 34" - if desired (some parts of the process we'll be using are easier if the paper is taped down)

Your subject should be a street scene - close to home or farther away, town or city. These scenes can include people as accents if wanted.

Look for an image that has a visual pathway through the composition.

Look for an image with a defined foreground, middle-ground and background.

Look for dramatic lighting or atmospheric effects such as fog or rain.

Most importantly, look for an image you'd like to paint. If it contains some of the above suggestions, it will be a great painting.

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