

*Dillman's*  
ART WORKSHOP RETREAT

**Sarah E. Rehmer**  
**ENCAUSTIC COLLAGE AND ASSEMBLAGE**  
May 27-June 1, 2019 (Four Teaching Days)

Returning for the 3rd year in 2019

[www.rehmer-studio.com](http://www.rehmer-studio.com) **REGISTER NOW**

- 4-5 panels to work on, no larger than 12x12, can be either
- birch or Ampersand Encaustic boards. Cradled board are
- recommended
- x-acto knife and blades
- scissors
- roll of 1" 3m blue painters tape
- a roll of shop or Viva paper towels
- Roll of parchment paper
- notebook
- papers; thin papers that work well with encaustic such as
- mulberry, kozo and rice paper
- Pressed & dried plant material (optional)
- Dimensional items for assemblage (optional)

POST OFFICE BOX 98  
LAC DU FLAMBEAU  
WISCONSIN 54538

715-588-3143  
WWW.DILLMANS.COM  
ART@DILLMANS.COM