

Dillman's

ART WORKSHOP RETREAT

Suzy "Pal" Powell

TRANSFER YOUR PHOTOS INTO
MEMORABLE BOOKS OF ART

June 9-14, 2019 (Four Teaching Days)

New to Dillman's in 2019

www.suzypal.com **REGISTER NOW**

- **Good** sketchbook...The paper makes a big difference in the results. Handbook, Moleskin, Kilimanjaro, Stillman and Birn. Handbook is my very favorite. I love the smaller sizes. 5x8 landscape is my favorite.
- Small palette with professional paint only.(**please no student grade**) **it is full of fillers and not bright clean colors.**
- \$30 Confucius Fude fountain pen – www.amazon.com
- Lamy Safari fountain pen – www.gouletpen.com
- DeAtrementis document black ink – www.gouletpen.com
- Or noodles Lexington gray ink – www.gouletpen.com
- **(I will furnish waterproof ink. gouache and casein)**
- Water container
- Brushes. I use mainly travel brushes because they are smaller. If you use a larger book, you will need larger brushes.
- Paper towel or small rag
- Glue Stick
- Small scissors
- **Plenty** of photos to choose from (as well as ticket stubs, or whatever you may have saved from a trip, if you are doing a trip book)
- Printed or digital ...

My pen list is what I use. or you can use a dip pen if you want to.

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