

Dillman's
ART WORKSHOP RETREAT

Dale L. Popovich

NATURES WONDERS OF THE NORTHWOOD'S IN WATERCOLORS

August 25-30, 2019 (Four Teaching Days)

New to Dillman's in 2019

www.DalePopovich.com **REGISTER NOW**

PAINT

Cobalt Blue
Ultramarine Blue
Cadmium Yellow Medium or Azo Yellow
Raw Sienna or Yellow Ochre
Sap Green
Olive Green
Burnt Sienna
Alizarin Crimson
Cadmium Yellow Light
Winsor Blue or Thalo Blue
Manganese Blue
Cadmium Red Light

BRUSHES

1" flat brush
#10 round real hair watercolor brush
#4 or #6 round brush

PALETTE

*Fusion watercolor palette by Mijello
or
1 Enamel 11" x 14" butcher's tray
and
Any 16-cell slant tray

PAPER

18" x 24" drawing board (Not needed if you are using a watercolor block)
**Arches bright white or natural white watercolor
300# paper: 22"x 30" – cold press
or
**Arches natural white 300# cold press watercolor block
or
**Fabriano 300# watercolor paper – cold press

ADDITIONAL SUPPLIES

Masking tape (NO colored tape)
2B pencil and an ebony pencil
Kneaded eraser
X-Acto knife
Sketch pad
Paper Towels
Small water spray bottle
Old toothbrush
***OPTIONAL: Tabletop easel

*I personally prefer this palette because it's easy to transport

**Cut full sheets of watercolor paper into quarters

***If you can't afford a tabletop easel prop-up your painting board with a roll of toweling paper

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