



Louise Laakso Lundin

DRAWING AND PAINTING HEADS, FACES AND FEATURES

Sept 15-20, 2019 (Four Teaching Days)

Returning for the 3rd year in 2019

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Watercolor Paints — Professional/artist grade transparent are recommended. Favorite brands include Stephen Quiller, Daniel Smith, and Winsor & Newton. Buy and bring your favorite brand.

Colors —

- Burnt Sienna or Quinachrodone Sienna
- Cadmium Orange or Permanent Orange
- Cadmium Red Light or Cadmium Scarlet
- Cadmium Yellow Light
- Cerulean Blue
- Cobalt Blue
- Lemon Yellow
- Permanent Green or Hooker's Green Light
- Permanent Rose or Quinachrodone Rose
- Ultramarine Blue or French Ultramarine Blue
- Winsor Blue or Phthalo (green) Blue
- Yellow Ochre
- Black or Paynes Gray (for value studies)
- White GOUACHE (one tube)

Brushes — Synthetic or synthetic-sable watercolor brushes. Favorite brands include Robert Simmons, Stephen Quiller, Richeson

- 1-inch Flat
- 1-1/2 inch Flat or Wash
- No. 10 Round - Sable or synthetic-sable combo
- No. 10 Oval synthetic sable
- No. 6 or No. 8 Round
- SUMI-E Calligraphy Brush
- 1-1/4" Palette/Painting Knife

Other Painting Materials —

- Watercolor Paper – Arches 140 # Cold Press – 4-5 sheets (22" x 30")
- Quiller Palette or large metal butcher's tray
- 2 Containers for Water – 1 for clean, 1 for dirty water
- Support Boards – 2 boards (Masonite or MARLITE sized 12x16" for quarter sheets)
- Bull Dog Clips (or clip clothes pins) - 4
- Masking or Artists Tape (1-inch)
- Kleenex Tissue (or rags)
- Sketch Book or Sketch Pad (6x8 or 8x10 or 9x12)
- Pencils – 2B and 6B
- Tracing paper
- Kneaded eraser
- Cellulose Sponge
- Magazine & newspaper clippings of people-women, men, children, and your digital camera.

Questions: email Louise at lundin@lundinart.com, include Dillman's Workshop in subject line

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