

Dillman's
ART WORKSHOP RETREAT

John Lovett

WATERCOLOR - CRISP, CONFIDENT AND CAPTIVATING

Sept 8-14, 2019 (Five Teaching Days)

Returning for the 5th year in 2019

www.johnlovett.com **REGISTER NOW**

PAINT

French Ultramarine Blue

Phthalo Blue - Green or Yellow shade (or Winsor or Prussian)

Permanent Alizarin Crimson

Permanent Rose

Quinacridone Gold (or Indian Yellow)

White Gouache

Small container of Gesso

Optional Colors: Cobalt Blue, Aureolin, Phthalo Green\, Burnt Sienna, Indigo, Ultramarine Gouache

INK

Burnt Sienna pigment ink (Art Spectrum) or FW acrylic ink (Antelope Brown) Screw cap on tight and seal in zip lock plastic bag if flying.

Plain dip in pen and nib

PAPER

I prefer Arches Watercolor blocks 300gsm Medium/CP (140lb) 26x36cm (approx.10" x 14") or loose sheets the same size (¼ full sheet). Allow for 2 sheets per day plus a couple of spare. If using loose sheets, a coreflute or similar light weight backing board will be needed.

BRUSHES

1/2 inch flat Taklon (One Stroke)

1/4 inch flat Taklon (One Stroke)

1/8 inch flat Taklon (One Stroke)

#1 or #2 Taklon liner

An old 1/2" bristle house painting brush (I will supply these)

2" or 3" Hake brush (GOAT HAIR)

OLD HAND TOWEL

Handy for adjusting the amount of water in your brush.

PALETTE

Small enamel or plastic folding palette

PENCILS

A couple of Schwan Stabillo or Conte, pastel pencils (Brown/ Grey)

A black and a white charcoal pencil.

A couple of inktense pencils (Brown/ Grey)

...and a craft knife to keep them sharp

OTHER STUFF

Small water spray bottle Masking Tape

Small sketch pad

If you have one, iPad or smart phone to view images

POST OFFICE BOX 98
LAC DU FLAMBEAU
WISCONSIN 54538

715-588-3143
WWW.DILLMANS.COM
ART@DILLMANS.COM