

# Frank LaLumia

## MATERIALS LIST WATERCOLOR

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### EASEL FOR PLEIN AIR WATERCOLOR

If you have an outdoor set up that is comfortable, bring that. I prefer a half-size french easel for my plein air watercolors. The main advantage is that it accepts a full-size umbrella, which is more important in watercolor than in other media. (I would rather sell insurance than paint an outdoor watercolor where the sun is shining directly on the paper.) And dappled light/shade will drive anyone crazy. I also use a light weight portable tripod/easel set-up made by **En Plein Air Pro (www.enpleinairpro.com)**. It is very light and is handy for extreme packing situations, like traveling abroad. I use it for sizes 11×15 and smaller. There is a good umbrella that works with tripod set-ups and other easels as well made by **Artwork Essentials** buy it online at: **www.ArtworkEssentials.com**

### EASEL FOR STUDIO CLASS

Bring whatever is comfortable and/or whatever you've been using. Also for studio classes, bring reference material; photographs, sketches, or my favorite, small plein air pieces to work from.

### PIGMENTS

I use a prismatic palette made up of a warm and cool of each of the three primary colors; plus a violet and a green. For this class, I would recommend the following six colors:

**HANSA YELLOW LEMON**  
**GAMBOGE HUE**  
**CADMIUM RED LIGHT**  
**RED ROSE DEEP**  
**ULTRAMARINE BLUE**  
**THALO BLUE**

**OPTIONAL EXTRA COLORS: VIRIDIAN and MAUVE**

#### **SUBSTITUTE COLORS:**

COBALT or CERULEAN BLUE for THALO

PERMANENT ALIZARIN for RED ROSE DEEP

AUREOLIN and CADMIUM ORANGE in place of  
HANSA YELLOW LEMON and NEW GAMBOGE

I like the DaVinci color MAUVE because it is made up of ULTRAMARINE BLUE and RED ROSE DEEP, so using it is like not adding a new color at all. If you have alternative colors that you like, feel free to bring them. It's not necessary to bring every color on this extended list, just the first six listed.

### PAPER

I will be using ARCHES in class. I will be demonstrating on Arches 300 lb. Cold Press for 15×22 or larger, 140 lb for smaller pieces. (I actually prefer the 140 lb, but the 300 lb works better in a demonstration format.) I also like the ARCHES Hot Press (a lot), and I like the Windsor Newton Hot Press as well. Feel free to bring whatever paper you like or have on hand. I will be demonstrating on Half Sheets or Quarter Sheets. I recommend that students use half sheets or smaller during class. The reason for that is that the lessons are easier learned without the added challenge of dealing with a very large sheet of paper. It will be great fun to return to our studios and apply all this stuff to full sheets or larger.

### BRUSHES

For a wash brush, I use the 2" Robert Simmons. I also have a 1 ½ " and a 1" flat. I like the synthetic brushes and the blends, in an assortment of sizes. Not only do the rounds hold a point longer, I also like their snap. Once again, bring whatever you like or have on hand. Kleenex of course.

### DON'T FORGET TO BRING

**REFERENCE MATERIAL** in case of rain, or for studio classes. Bring some photographs, sketches, or other reference material. Last but not least, bring a **SKETCHBOOK AND SOFT PENCIL (2B is good)**.

If you have any questions, feel free to contact me at **FrankLaLumia@gmail.com**

I look forward to the class. Come with this stuff, come with your own stuff, but most of all, come with an open mind.

I look forward to painting with you all!  
Frank LaLumia