



ART WORKSHOP RETREAT

Linda Kemp

NEGATIVE PAINTING ADDICTED - ACRYLIC

June 16-21, 2019 (Four Teaching Days)

Returning for the 4th year in 2019

www.lindakemp.com **REGISTER NOW**

Please bring any painting paraphernalia that you may wish to use. Here is a list of supplies that I will be using.

Paints: Heavy body (tubes) and/or fluid acrylics - artist quality. I use Holbein and Golden. Bring your favourite colours. My selection will include:

Transparent: Phthalo Blue or Indanthrene Blue, Hookers Green or Sap Green, Quinacridone Red (Rose Violet or Alizarin Crimson), Ultramarine Blue, Cobalt, Cerulean, Zinc White, Quinacridone Gold or Marigold, Raw Sienna

Opaque: Titanium White, Mars Black, Cadmium Yellow Deep, Cad Red Med, Yellow Ochre,

Golden Fluid Acrylics: Transparent Red Iron Oxide

Extra: Holbein Matte Acrylic - The colours I use most often are White, Beige, Yellow Ochre and Grey. You will not need all of these colours as you can share with classmates. If you only want to purchase one then bring Beige or Grey.

Holbein Painting Medium or Golden Acrylic Glazing Liquid (gloss or satin)

White Gesso (I like Holbein Smooth or Golden)

Palette: Palette (my choice is Richeson Grey Matters disposable palette)

Brushes: Bring your favourite brushes.

Flat wash 1½"- soft synthetic wash brush (worn or inexpensive watercolour flat wash)

Round - # 4,6, 8, 10 (any or all)

Bristle 1", 1½ and 2" flat bristle brushes such as 1" Cheap Joe's Skipper, Escoda 8247 size 18 and 24 or inexpensive natural bristle brushes from the hardware store - min. 4 of assorted sizes

Soft hair hake or fan brushes - 3 of assorted sizes and styles (don't buy anything new for this - you will most likely have something in your kit that will work)

Shader Brushes or Brights - 8, 10 or 12 i.e. American Painter 4300 Shader or Robert Simmons TT41

Angular Shader - 1/2" or 3/4"

Rigger or signature brush - #3 or #4 suggested

Supports: Estimate 2 supports for each day. I suggest you do a number of smaller pieces rather than one large painting during our time together. **Ampersand Claybord is my favourite surface to work on and I will use this during my demonstrations.** You may use canvas for some projects but be sure to bring some Claybord.

At least 3 Ampersand **Claybord** panels (Not Aquabord). Suggested sizes 6" x 8", 8" x 10"

Also bring 2 pieces of inexpensive watercolour paper or canvas paper pad.

Miscellaneous Equipment

-Small water spray bottle and a waterbucket

-Notebook/sketchbook, pencil

-Sharpie fine marker,

-**Stabilo "All Pencils"** (white, black plus one colour)

-Untextured paper towels - i.e. Viva or blue shop towels

-Tracing paper

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- Apron, gloves or liquid gloves, plastic cover for your table and floor
- Photos of landscapes, birds and close-ups of plants or wildflowers
- Digital Camera if you wish to photograph demonstrations

You will not need an easel unless it is your preference to use one.

No solvents or oil paints! A perfume-free environment is required.

If you have questions about the supplies contact me at studio@lindakemp.com

Most Important - Bring your sense of adventure!

Linda Kemp

Author: Watercolor - Painting Outside the Lines and Simplifying Design and Color For Artists

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